



## Joëlle Dubois

### I Am My Mother's Daughter

By (artist) Joëlle Dubois

ISBN	9789493416116
Publisher	Hannibal Books
Binding	Hardback
Territory	World excluding Benelux, France, Germany, Austria, Switzerland, Portugal, Spain, and Italy
Size	295 mm x 230 mm
Pages	184 Pages
Illustrations	100 color
Price	£40.00

- Deeply Personal and Moving: Features new works inspired by Joëlle Dubois' journey through grief and loss following her mother's battle with Alzheimer's
- Themes of Transformation: Explores vulnerability, strength, memory, and love, intertwined with motifs of windows, butterflies, and hair cutting as symbols of renewal and release
- Unique Artistic Style: Subdued monochromatic palette and minimalist compositions focus attention on emotional depth and meditative calm
- Strikingly Intimate Imagery: Includes self-portraits and poignant depictions of her mother, revealing the raw interplay of connection, identity, and healing
- Poetic and Hopeful: Balances sorrow with moments of humour and hope, offering a heartfelt meditation on life's transitions and the resilience of the human spirit
- Autobiographical Honesty: Highlights Dubois' distinctive ability to connect personal narrative with universal themes, creating art that resonates deeply with viewers
- Published to accompany the exhibition of the same name at Be-Part Kortrijk, Belgium, from 6 September 2025 onward

**Joëlle Dubois'** deeply moving monograph features new paintings and works on paper. Building on her previous series, *Forget Me Not* (2022), Dubois delves into themes of loss, grief, memory, and love, shaped by her personal journey following her mother's battle with Alzheimer's.

Dubois' evocative works explore the delicate interplay of vulnerability and strength, balancing sorrow with moments of humour and meditative calm. Using a subdued, monochromatic palette and minimalist compositions, she invites the viewer into a world where emotions take center stage. Central motifs like windows, butterflies, and hair cutting reflect themes of transformation, transition, and release.

Through strikingly intimate imagery, including self-portraits and poignant depictions of her mother, Dubois crafts a poetic meditation on connection, identity, and healing. **Joëlle Dubois': From Here on Out** reveals a raw, honest perspective on life, loss, and the enduring hope for renewal.

**Joëlle Dubois** (b. 1990, Ghent, Belgium) is a contemporary painter known for her bold, colourful works that examine the intersection of digital culture and human vulnerability. Inspired by Japanese erotic block prints, Dubois explores themes of feminism, self-perception, and the pervasive influence of social media on women's lives. Her playful yet poignant visual language captures the complexities of modern identity, blending hope and critique. Dubois' work has been exhibited internationally, earning recognition for its raw, honest reflection of today's social zeitgeist.