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Johan Celsing

Buildings, Texts

Edited by Pamela Johnston

Edited by Johan Celsing

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- First-ever monograph on Johan Celsing, one of Sweden's most renowned contemporary architects
- Lavishly illustrated photographs, sketches, watercolours, and working drawings, most of which have never been published before
- A uniquely intimate portrait of the architect and his work

One of Sweden's most renowned contemporary architects, Johan Celsing has created a diverse body of work that spans from housing to public institutions such as museums, libraries, and churches – all of it united by an intense and realistic engagement with the craft of making buildings.

Johan Celsing: Buildings, Texts is the first book to comprehensively collect Celsing's designs. It features both built and unrealised projects are featured through working drawings and sketches, watercolours, and images of models, as well as new photographs by London-based photographer Ioana Marinescu. In addition to more than seven hundred illustrations, the buildings are discussed in essays by architects, educators, and critics including Wilfried Wang, Claes Caldenby, Katarina Rundgren, and Elizabeth Hatz. The book also offers a selection of Johan Celsing's own writings.

Pamela Johnston is a London-based editor who works with architects and architectural schools and institutions around the world. **Johan Celsing**, born 1955, runs his own studio in Stockholm with a branch office in Malmö. He graduated as an architect from Stockholm's KTH Royal Institute of Technology, where he has been appointed a professor of architecture in 2008.

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