



John Peter Askew
WE II - Photographs from Russia 1996-2017
Edited by Northern Gallery for Contemporary Art
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- A timely voice of the common humanity of Russian people
- A chronicle of friendship, communality and kindness
- John Peter Askew's photographs pay attention to our 'best selves', asking us to imagine the possibility of a better, more playful world

John Peter Askew's pictures show us the poetry of the everyday. Three years in the editing, **WE II** is a companion volume to **WE** which Charlotte Cotton described as "A wonderful book... a beautiful, close, incredibly touching and vast photographic story..." While **WE II** is an epic portrait across generations of a single family from the easternmost point in Europe, these photographs transcend their particular circumstances. Askew pays attention to our 'best selves', asking us to imagine the possibility of a better, more playful world, and pointing towards who we might yet become. This work, stretching back over a quarter of a century, is a timely and idiosyncratic chronicle, embracing friendship, communality, and kindness.

