



## John Singer Sargent

### Masterpiece Edition

Carter Ratcliff

ISBN	9780789214409
Publisher	Abbeville Press
Binding	Hardback
Territory	World excluding USA, Canada, Puerto Rico, and Australia
Size	381 mm x 305 mm
Pages	274 Pages
Illustrations	336 color
Price	£90.00

- The finest monograph on John Singer Sargent — back in print by popular demand
- The new jumbo format allows artists and art lovers to appreciate Sargent's every brushstroke
- This edition also includes a new preface from the author and an updated bibliography
- Sargent's popularity and reputation grow greater every year
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*"Never before have Sargent's talents been so gloriously displayed as they are here. Quite simply, this Abbeville edition is a stunner, a book as satisfyingly extravagant as a Sargent portrait."* — **Christian Science Monitor**

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In the early work of John Singer Sargent (1856–1925), Henry James saw "the slightly 'uncanny' spectacle of a talent which on the threshold of its career has nothing more to learn." Sargent's talent, nay, genius was indeed uncanny, sustained with equal intensity through his famed society portraits, like the scandalous *Madame X*; his full-size showpieces, like *The Daughters of Edward Darley Boit*; his thousands of watercolours executed *en plein air* from Venice to Corfu to Maine to Montana; and his ambitious mural decorations for the public monuments of Boston. In Carter Ratcliff, Sargent has found a biographer and critic nearly his match in style and subtlety. Ratcliff expertly evokes the expatriate American milieu into which the artist was born, and offers penetrating insights into every phase of his career, every aspect of his work. Now, for the first time, this landmark monograph is offered in a special oversize format, with all of its 310 illustrations reproduced in stunning full colour, many at full-page size, allowing the reader to appreciate the master's every brushstroke. This new edition of **John Singer Sargent** will be a treasured reference for artists and an unalloyed delight for art lovers.

**Carter Ratcliff** is a poet, art critic, and contributing editor of *Art in America*. His books on art include *The Fate of a Gesture: Jackson Pollock and Postwar American Art*; *Out of the Box: The Reinvention of Art*; and monographs on Andy Warhol, Georgia O'Keeffe, Gilbert & George, and others. He has also published numerous volumes of poetry and a novel, *Tequila Mockingbird*.

Published 8th Dec 2022