



# John Soan, Architect

## Master of Space and Light

Edited by Margaret Richardson  
Edited by MaryAnne Stevens

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- A roster of expert authors examine every aspect of Soane's career and legacy
- Individual chapters focus on the design and construction of Soane's most renowned works, including London's Law Courts, the Bank of England, and Wimpole Hall, Cambridgeshire
- Illustrated with diagrams and architectural models, as well as beautiful photographs showing the extraordinary interiors and exteriors of Soane's buildings

Without doubt the most brilliant architectural innovator of his day, Sir John Soane RA (1753-1837) displayed a remarkable ability to adapt and modernise the language of classical architecture. The range of his built designs, from the ingenuity of his own house in Lincoln's Inn Fields (later left in trust to the nation) to the opulence and originality of the Bank of England, places him on a par with other leading European Neoclassicists, such as Ledoux and Schinkel. His architectural vocabulary remains influential to this day. This landmark publication considers the legacy of Soane's architectural achievements, as well as his life and public role. It reproduces over one hundred of Soane's drawings and contains specially commissioned photographs of his original models and existing buildings. Contributors discuss all of the architect's major commissions, including the Dulwich Picture Gallery, the Law Courts at Westminster, and the Bank of England.

**Margaret Richardson** is the former director of Sir John Soane's Museum, London. **Mary Anne Stevens** is an independent curator and the former director of academic affairs at the Royal Academy of Arts, London."