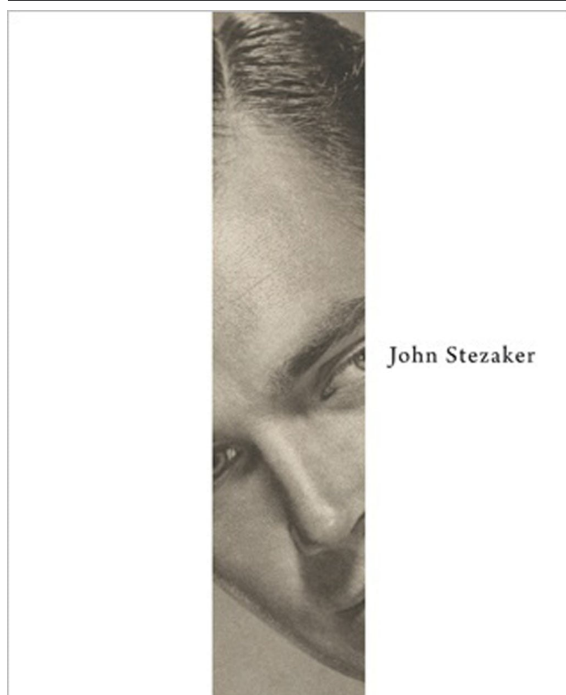




John Stezaker: One on One

Irith Hadar

Dalit Matatyahu

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Working with a range of imagery from the mass media and popular culture, Stezaker uses collage, excision, reconfiguration and adjustment to create profoundly unique works that challenge image and perception alike.

Over 40 full-colour illustrations, including ten images from 'The 3rd Person Archive' series (1976–present), alongside texts from the curator Irith Hadar, Dalit Matatyahu and a conversation between the artist, Christopher Gallois and Daniel F. Herrmann.