



Jonas Dahlström

07:27:47

Text by Jonas Dahlström

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76 b&w

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- A monograph of the work of photographer Jonas Dahlström, capturing images of urban Sweden every 12 hours

For his new book *07:27:47*, photographer Jonas Dahlström studied urban environments in Sweden. With the immediacy of street photography, he captured their beauty in a continuous sequence of images taking place during exactly 12 hours. Focusing on the interaction of light, shadows, and architecture, the aesthetics of his stunning photographs are strict, clear, and minimalist. Regardless, these external landscapes can be read as “internal landscapes” projected outwards. They tell a tale of fragility, loneliness, and isolation, of human existence holding out against such anonymous, concrete habitats.

Text in English and Swedish.

