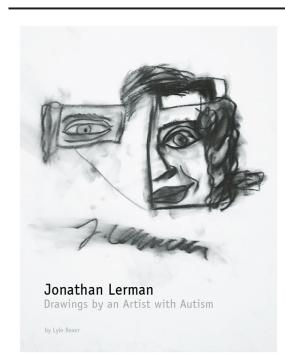


TITLE INFORMATION
Tel: +44 (0) 1394 389950
Email: uksales@accartbooks.com
Web: https://www.accartbooks.com/uk



Jonathan Lerman: Drawings of an Artist With Autism

Lyle Rexer

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Binding

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Size

 $260 \text{ mm} \times 208 \text{ mm}$

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color, 50 b&w

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- Includes an informative essay concerning Jonathan's work, as well as an afterword by Jonathan's parents Caren and Alan
- The fifty works featured present the staggering range of Jonathan's amazing talent

The remarkable story of Jonathan Lerman, a young artist with autism, seized the attention of the art world in 2002 Outsider Art Fair. Coverage by *The New York Times*, the *Today Show*, *48 Hours*, and other international media has brought him into millions of homes across the country. This selection of fifty drawings, with a text by critic Lyle Rexer, presents the full range and astonishing growth of Jonathan's extraordinary talent. Diagnosed with autism and at first scarcely able to communicate, Jonathan began drawing at age ten. By age twelve, his drawings were exhibited at K. S. Art in New York. He works with the assurance of Matisse, the speed of a Picasso and the humour of a born cartoonist. *Jonathan Lerman: The Drawings of an Artist with Autism* is a book not just for art lovers but for everyone who values the rich diversity of the creative imagination. In addition to an illuminating essay on Jonathan's work, the book also contains an afterword by Caren and Alan Lerman, Jonathan's parents, describing the sudden appearance of his talent and the challenges and satisfactions of raising a gifted child with autism.

Art critic Lyle Rexer is the author of Photography's Antiquarian Avant-Garde: The New Wave in Old Processes, as well as other book on art. He writes for many publications, including Art in America, The New York Times and Art on Paper.