



# Jonathan Monk

## Exhibit Model Four - plus invited guests

Edited by Andreas Fiedler

Andreas Fiedler

Text by Magdalena Mai

Text by Dorothea Zwirner

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- The fourth iteration of *Exhibit Model*, an installation of photo-papers, depicting Jonathan Monk's works in different exhibition contexts

Jonathan Monk (\*1969) is known for his witty appropriation of art history, his re-staging of conceptual and minimalist art works, his critique of both the exhibition circus and the aesthetic category of originality. *Exhibit Model* is an installation of photo-papers, depicting his works in different exhibition contexts. Site-specifically modified, it has been shown before in Muttentz, Copenhagen, and Montreal. For its fourth iteration, at KINDL Zentrum für zeitgenössische Kunst in Berlin, he combined it with works by fellow artists, the 'invited guests'.

Text in English and German.

