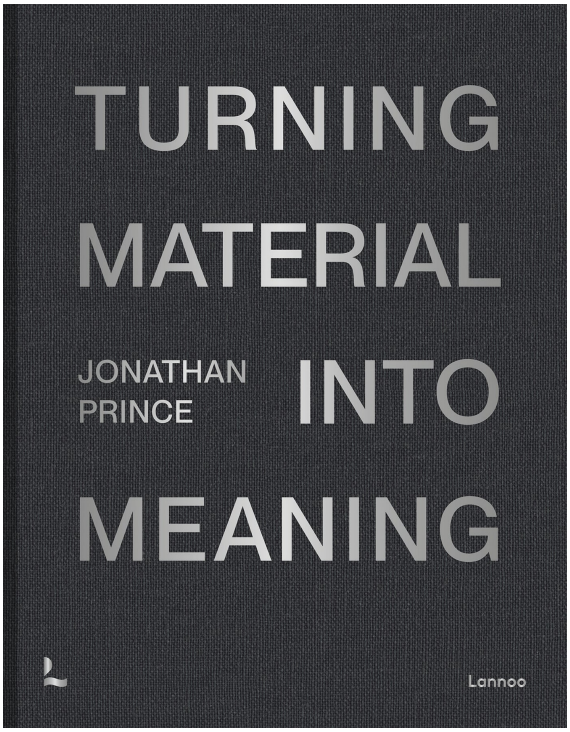
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Jonathan Prince: Turning Material into Meaning

Kathleen Weyts

ISBN	9789059965744
Publisher	Lannoo Publishers
Binding	Hardback
Territory	World excluding Benelux France, Switzerland & Scandinavia
Size	310 mm x 240 mm
Pages	288 Pages
Illustrations	140 color
Price	£85.00

- First monograph on the internationally renowned sculptor-alchemist
- Hundreds of photographs, insightful texts and evocative quotes from Jonathan Prince himself
- High-quality finishing and a design that lets the works speak for themselves
- Linen hardback with image and foil blocking

For sculptor Jonathan Prince, art is not only a quest for science and technology, but also an ongoing exploration of spirituality. His monumental works strike a balance between precision and imperfection, the inevitable duality that characterises everything in life. Prince explores and respects the inherent qualities of the materials – primarily steel and granite – and employs these qualities with great care. The common thread running through his work? The rationality of the perfect form, deliberately eroded by raw emotion and then restored with tender care. This publication offers a unique overview of Prince's entire body of work, which has never before been presented in book form. The text by *GLEAN*'s editor-in-chief, Kathleen Weyts, provides illuminating insights and adds depth.

Writer, lecturer and curator **Kathleen Weyts** is editor-in-chief of *GLEAN*, the journal of contemporary art. Her work is rooted in Belgium, but has been shaped by a lifelong engagement with European art scenes and their networks in Africa.

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