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Josef Frank: Villa Carlsten

Mikael Bergquist

By (photographer) Mikael Olsson

ISBN	9783038601364
Publisher	Park Books
Binding	Hardback
Territory	World excluding Austria, Germany, Switzerland, Puerto Rico, United States, Canada, and Japan
Size	270 mm x 220 mm
Pages	64 Pages
Illustrations	62 color, 24 b&w
Price	£25.00

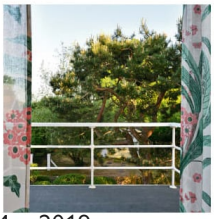
- First comprehensive documentation of Josef Frank's Villa Carlsten in Falsterbo, Sweden, a key example of his carefully conceived housing designs
- Newly commissioned photographs show the house after extensive restoration in 2016-18
- A concise essay and further illustrations put the house in context with Frank's other architectural work
- Josef Frank ranks among the most significant architects and interior designers of 20th-century modernism

Between 1924 and 1936, Austrian-born architect Josef Frank built five holiday homes on the Falsterbo Peninsula in southern Sweden. Conceived as summer houses for friends and relatives of Frank's Swedish wife, the Falsterbo Villas constitute a key part of Frank's architectural work and demonstrate the principles at the core of his housing designs. In 2016, Villa Carlsten, the smallest of the Falsterbo houses, underwent an extensive restoration.

Published on the occasion of its completion, ***Josef Frank: Villa Carlsten*** is the first book to comprehensively document the building. As with all of Frank's housing designs, Villa Carlsten sees the architect paying special attention to the connection between interior and exterior, to the availability of daylight, and to inhabitants' movements through the building. A particular part of Villa Carlsten's charm is its scale, as everything is of slightly smaller dimensions than one would expect. Despite its intricate layout, however, Villa Carlsten is also one of Frank's most accessible homes, and the design is full of wit, combining comfort with modern refinement.

Beautifully designed with seventy-five full-colour photographs by Mikael Olsson, who adeptly highlights the home's qualities and relationship with its surroundings, the book also includes an essay by Mikael Bergquist, who realised the renovation and places Villa Carlsten in context with the other Falsterbo Villas and Frank's broader work.

Mikael Bergquist is an architect running his own architectural firm in Stockholm. He also writes on architecture and has published several books on Josef Frank before. He has been commissioned with the restoration of Frank's Villa Carlsten in Falsterbo, Sweden, in 2016-18.







Published 29th May 2019