



## Joseph Beuys and Italy

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**Joseph Beuys and Italy** focuses on an up to now little noted aspect. Beuys had a special relationship to Italy throughout his life: Here is where his most well known editions and last big installation, "Palazzo Regale", were created. It was in Italy where the artist felt most at home, and, for Beuys the social reformer, felt his idea of social sculpture most reflected in the culture, history and lifestyle of the Italian people.

With around one hundred exhibits, drawings, works on paper, multiples, objects, as well as archival film and audio material – including numerous works never before presented in Germany – the exhibition catalogue invites viewers along on a special journey to Beuys' Italy.