



Jot Fau

Elles sont cassées,
elles marchent encore



Jot Fau. They are broken, They still work

Collection l'Impatient

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- First retrospective book of the artist Jot Fau, in the collection L'Impatient
- The collection welcomes the first books of artists, which anchor them in the present and the impatience of a future

First retrospective book of the artist Jot Fau, in the collection L'Impatient, a collection that welcomes the first books of artists, which anchor them in the present and the impatience of a future.

"They are broken, they still work'. The title of this recent work by Jot Fau could in itself sum up her practice. In her work there is a taste for things that remain, for nostalgic states and buried wounds. There is also strength and vulnerability, gentleness and resistance, and a soul that surrounds the bodies." – Coline Davenne, Montrouge Art fair

Jot Fau explores the theme of identity, in its most shifting form.

She gathers memories, snippets, images, thanks to which she composes narratives, clothes, installations of real or fictitious identities intersect, assemble and settle. In this way, the artist reveals the fragility of our constructions, as much as she reassures us thanks to the care she attaches to each element, with a protective softness.

Text in English and French.

Jot Fau is a multidisciplinary artist with a Master's degree from the École supérieure des Beaux-Arts et Design de Marseille Méditerranée. She creates textiles and objects, sculpture, installation, photography and video, crossing and interpenetrating these disciplines in her work.