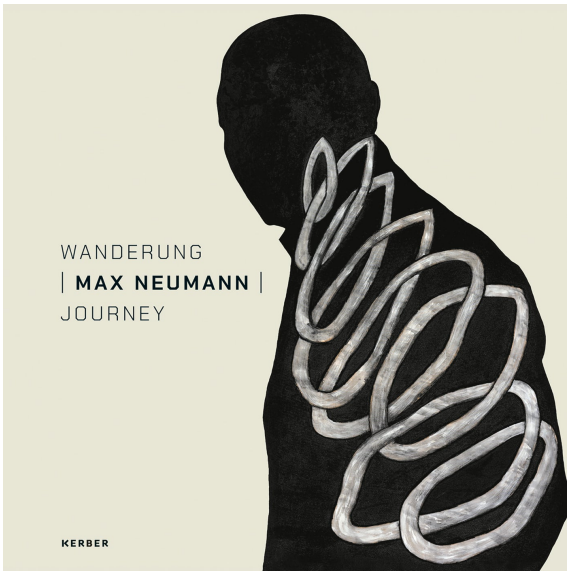
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Journey / Wanderung

Max Neumann

Edited by LEVY Galerie, Berlin/Hamburg

Heinz Peter Schwerfel

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- ***Max Neumann – Journey*** comprises around eighty paintings and works on paper from all creative phases of the painter and graphic artist Max Neumann
- Max is an important representative of contemporary German figuration

The catalogue ***Max Neumann – Journey*** comprises around 80 paintings and works on paper from all creative phases of the painter and graphic artist Max Neumann (b. 1949), who is an important representative of contemporary German figuration. His enigmatic human figures seated in enraptured pictorial settings are not geared toward capturing a subjective, distinct portrayal, but toward the crystallisation of an unmistakable humanlike allegory. His characters, in their at once disconcerting and graceful silhouettes, fall out of time and history as symbolic markers of a human state of mind. Neumann does not intend to narrate any incidents; he rather traces emotional human qualities, confronting the viewer with his own desires, fears, obsessions, and phantasms.

Text in English and German.







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