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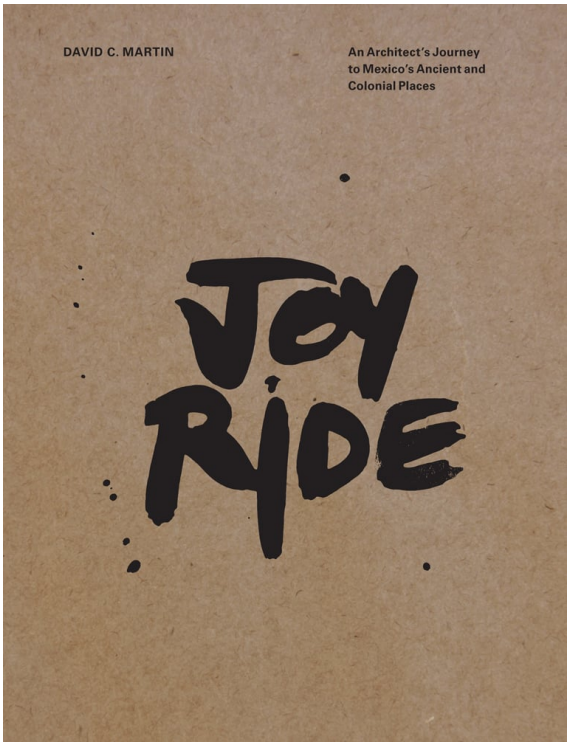

Joy Ride

David Martin

Stephanie Woodard

ISBN	9781939621733
Publisher	ORO Editions
Binding	Hardback
Territory	World excluding USA, Canada, Australasia, China, Hong Kong, Taiwan, South Korea, and Japan
Size	203 mm x 140 mm
Pages	302 Pages
Illustrations	200 color
Price	£22.95

- A sparkling combination of specialties, showcasing David C. Martin at his best
- Mexico through the pen, brush, and camera lens of a passing traveller

Joy Ride is a simple book on the surface. A collection of renowned architect-come-artist David C. Martin's sketches, watercolours, photography, and observations, as recorded over an extensive cross-Mexico sojourn, it has all the aesthetic gaiety and lightheartedness of a typical travelogue. However, there is something deeper at work. Martin's multi-media evocation of Mexican scenery and buildings speaks to his extensive experience in art and architecture, and this book will be of mutual interest to students of both – as well as those who want to explore Mexico through the eyes of a truly unique traveller. Innovative, fresh, and evocative, this book will take you on the 'Joy Ride' that its title promises.

David C. Martin, a third-generation architect, continues his family's legacy of major involvement in the architectural planning and civic life of Southern California. Martin was Design Principal for AC Martin Partners, a 110-year old architecture firm founded by his grandfather and noted for its historic and contemporary landmark projects. He is currently on the Boards of the Los Angeles Conservancy, USC School of Architecture and the Art Center: College of Design in Pasadena. An award-winning designer, Martin has been recognised for his innovative, inspirational, and cutting-edge projects. Alongside former business partner and cousin Christopher C. Martin, he received the American Institute of Architecture (AIA), Los Angeles Chapter's Gold Medal of Honor, for their major contribution to the built environment in the City of Los Angeles. In addition, David is an avid watercolorist. His works have been exhibited throughout the U.S. David along with his wife, Mary Klaus Mart, have established MADWORKSHOP, a foundation that endows innovative designers with the opportunity to freely explore their ideas from inspiration to reality.**Stephanie Woodard** is a renowned journalist, twice-nominated for the Pulitzer prize. She writes on human rights and culture, with an emphasis on Native American issues. Her work has been published in Preservation, Saveur, and In These Times magazines, as well as on the Indian Country Today Media Network, billmoyers.com, NBCnews.com, and the Huffington Post, where she has a blog. Woodard has received awards and support from groups including the Fund for Investigative Journalism, the George Polk Center for Investigative Journalism, the Leonard C. Goodman Foundation, and the University of Southern California's Annenberg School of Journalism.

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