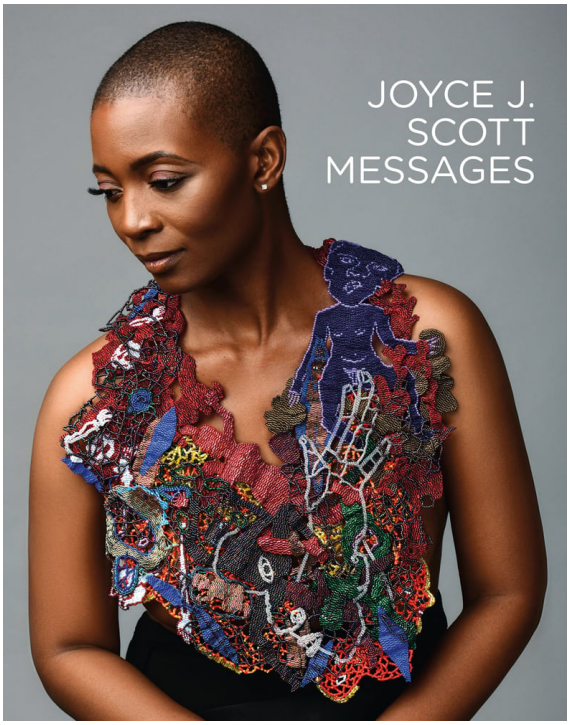
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Joyce J. Scott: Messages

Edited by Mobilia Gallery

ISBN	9783897906778
Publisher	Arnoldsche Art Publishers
Binding	Paperback / softback
Territory	World excluding Germany, Austria, Switzerland, Scandinavia, Southern Europe, Australasia, USA, Canada
Size	280 mm x 220 mm
Pages	96 Pages
Illustrations	98 color
Price	£32.00

- Accompanies exhibitions at University Museums Iowa State University, Ames (US), 17 January – 30 April 2023; Fuller Craft Museum, Brockton (US), 24 June – 5 November 2023; Crocker Art Museum, Sacramento (US), 28 January – 23 June 2024

For over 142,000 years, beads have played an important role around the world as the oldest form of personal adornment. Joyce J. Scott has revolutionised and transformed the potential of the ubiquitous bead as a relevant, contemporary art form. For over 51 years, wielding beads as a vision, she has devoted her aesthetic practice to waking up the world, expanding beadwork's boundaries, with powerful in-your-face social commentary. While addressing society's ills, her visual and performance conversations on cultural stereotypes and racial injustices, elucidate her vibrant brilliant works of art.

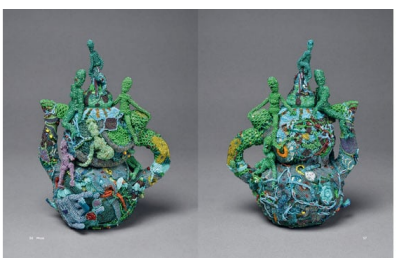
The publication ***Messages*** features Joyce J. Scott's dynamic images with scholarly essays from experts in their field, as well as museum curator's comments. Each individual provides deeper insights into the influences and extraordinary work of Joyce J. Scott, astutely capturing the essence and spirit of this icon of contemporary art.

With contributions by Jacqueline Copeland, Henry John Drewal, Valerie Hector, and Joyce J. Scott, and a foreword by Libby Cooper & Joanne Cooper.

Joyce J. Scott was born in Baltimore (US) in 1948. She studied at the Maryland Institute College of Art, Baltimore, the Instituto Allende, San Miguel Allende, Guanajuato (MX), and the Haystack Mountain School of Crafts (US). Scott has garnered numerous accolades for her significant contributions to the realm of visual arts, including a McArthur Fellowship (2016) and three honorary doctorates.







Published 21st Nov 2022