



## Juan Usle Works, Writings Barry Schwabsky

<b>ISBN</b>	9788434313309
<b>Publisher</b>	Polígrafa
<b>Binding</b>	Hardback
<b>Size</b>	280 mm x 215 mm
<b>Pages</b>	240 Pages
<b>Illustrations</b>	170 color, b&w
<b>Price</b>	£49.00

- This is the first complete monograph dedicated to the career of Juan Usle
- In addition to an in-depth essay by the renowned New York art critic, Barry Schwabsky, the book also includes an important body of works and writings by the Spanish artist
- His work currently forms part of the permanent collections of the most important museums and collections: Kunstmuseum Bonn (Bonn), Daros Latinamerica (Zurich/Río de Janeiro), Guggenheim Museum (Bilbao), and Museum of Modern Art (New York)

Juan Usle (Santander) has been living in New York since the early '90s, and is one of the most prominent figures of contemporary painting. The hypersensitivity described by Usle in his work is a sort of memorable visionary state because it is painful. When we see certain paintings by Usle, always in intense, bright and burning colours, we should be reminded of encounters with one of those states that take us out of our everyday way of perceiving. Each one of these events teaches us that everything we perceive can be captured in an entirely different way, given that even a small modification of the perceptual apparatus can cause it to vary.

Some of Usle's paintings, the most complex, bring to mind looking through a kaleidoscope. It is useful to recall that these types of experiences, to which we are unaccustomed, are neither easy nor comfortable, and yet remain a crucial step away from being painful. In their excess they put pressure on our aesthetic expectations. This work would be the pictorial equivalent of Rimbaud's famous quote: "dérèglement de tous les sens".

Living in New York from beginning 90's, Juan Usle (Santander, Spain) is currently a world-leading figure in painting field.