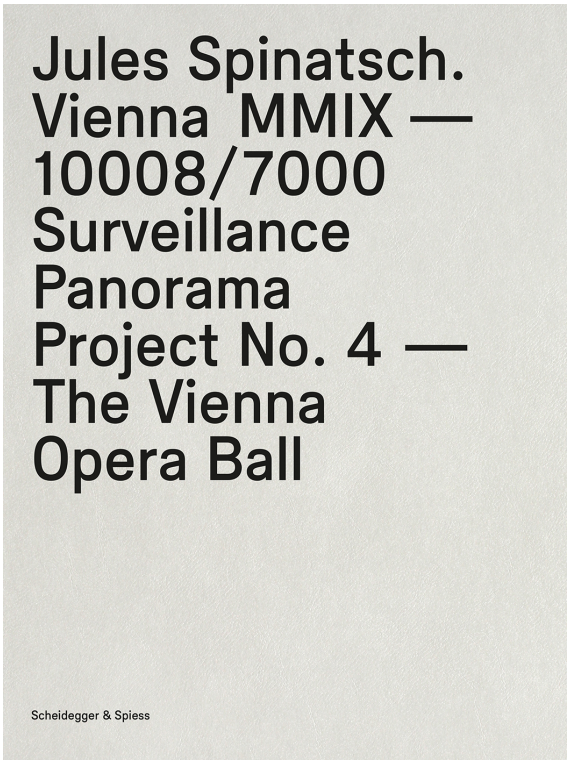
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Tel: +44 (0) 1394 389950
Email: uksales@accartbooks.com
Web: https://www.accartbooks.com/uk



Jules Spinatsch. Vienna MMIX - 10008/7000

Surveillance Panorama Project No. 4 - The Vienna Opera Ball

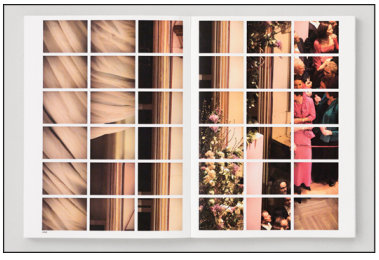
Jules Spinatsch

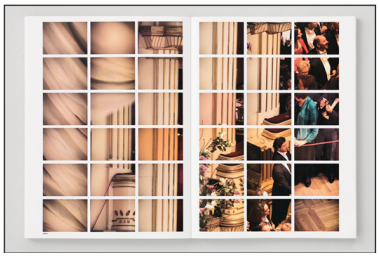
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Illustrations	10078 color
Price	£110.00

- Documents a spectacular artistic project from photographic artist, Jules Spinatsch. Spinatsch is an internationally recognized artist and his work has been featured in international museums, including Tate Modern, London and MoMA, New York
- A beautifully presented collection from the Vienna MMIX project, with new and previously unseen material
- A limited edition of 500 numbered copies

Jules Spinatsch ranks among the foremost contemporary Swiss photographic artists. Many of his projects, although controversial are thought-provoking and internationallly recognised. Since 2003, he has been working on his *Surveillance Panorama Projects*; shot with network cameras, these works create awareness for social habits and show the sometimes striking discrepancy between illusion and reality. In *Vienna MMIX*, he focused on the famous Vienna Opera Ball; from the opening of the doors at 20:32hrs, until the end of the dance at 05:17hrs, using 2 cameras to complete duel rotations, capturing an image every few seconds, an incredible 17,352 in total. *Jules Spinatsch. Vienna MMIX-10008/7000* presents this fascinating social study in two volumes. *Volume 1* shows 10,008 images, combined into a single chronological sequence; panoramic views that recreat the entire space, yet show only fragments of events. *Volume 2* presents a selection of 70 images, documenting single moments of great intensity or intimacy, in fascinating close-up detail. It is a striking collection, documenting a range of human behaviour in a public space, over a relatively short period of time, in a very specific arena. Text in English and German.

Jules Spinatsch, born 1964 in Davos (Switzerland), taught himself as a photographer and attended the documentary photography class at the International Center of Photography (ICP) in New York 1993 94. He lives and works in Zürich and Vienna and also teaches at the Haute Ecole d'Art et de Design (HEAD) in Geneva.







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