



## Julia Margaret Cameron

By herself, Virginia Woolf  
and Roger Fry

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Virginia Woolf

Roger Fry

Introduction by Tristram Powell

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- Best compilation of work by one of the great pioneers of photography
- Spectacular gallery of the great and good of Victorian England

At the age of 48, when she moved to the Isle of Wight, Julia Margaret Cameron (1815-1879) was given a camera by her daughter: "It might amuse you, Mother, to try to photograph during your solitude at Freshwater." The gift was to begin Cameron's short but prolific career as one of photography's first great artists.

*"From the first moment I handled my lens with a tender ardour, and it has become to me as a living thing, with voice and memory and creative vigour."*

The modern interest in Cameron's photography began with the pioneering 1926 book by her great-niece Virginia Woolf and art critic Roger Fry. Their essays and the original plates are reprinted here, together with Cameron's own account of her life in photography, *Annals of My Glass House*, her only surviving poem, *On a Portrait*, and an introduction by Tristram Powell.

Thirty-nine plates and other illustrations have been added, including many of Cameron's most famous images.

**Julia Margaret Cameron** (1815-1879) was a pioneering British photographer, closely associated with the Pre-Raphaelites. Her soft-focus portraits, whilst not widely appreciated in her lifetime, were some of photography's earliest claims to being valued as a form of art. **Virginia Woolf** (1882-1941) was an English writer and modernist, and a central figure of the Bloomsbury Group. She is famous for the non-linear narratives of her novels, and for her feminism. **Roger Fry** (1866-1934) was a painter, critic and another member of the Bloomsbury Group. He championed avant-garde and non-representational developments in modern art, particularly those of Post-Impressionism. **Tristram Powell** is a film director and historian.