



# Juliao Sarmiento

Louise Neri

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Julião Sarmiento is one of the European artists who have best combined text, image and movement. Both in his early films produced in the mid seventies and in his most recent paintings, as well as in the piece entitled Close (2000) made in collaboration with the filmmaker Atom Egoyan, Sarmiento's work evinces the tension that exists between image and word, between what is explicitly biographical and the impossibility of all forms of narration. This is the most complete monograph on his work, in which special importance is granted to the analyses afforded by the manifold contributions included in the study.

The book includes a CD with an original sound piece by Arto Lindsay.