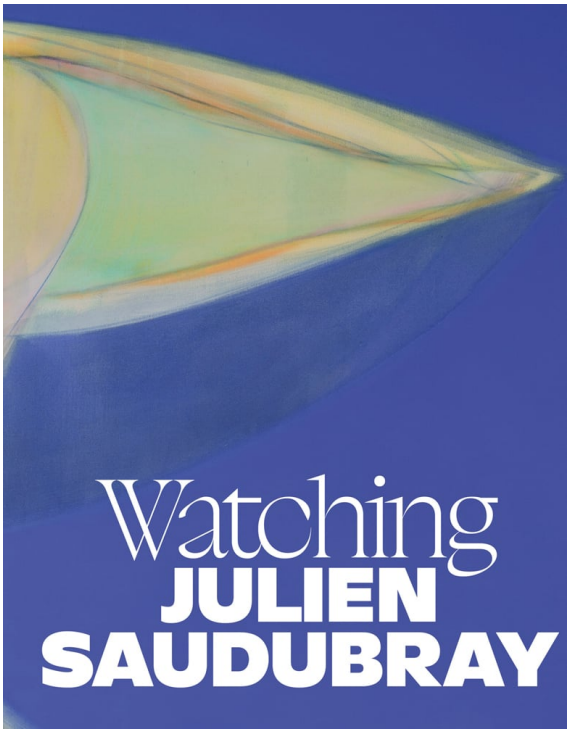
TITLE INFORMATION
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Julien Saudubray. Watching

Louma Salamé

Claire Leblanc

ISBN	9789461618337
Publisher	Exhibitions International
Binding	Paperback / softback
Territory	United Kingdom and Ireland
Size	270 mm x 210 mm
Pages	128 Pages
Illustrations	130 color
Price	£32.95

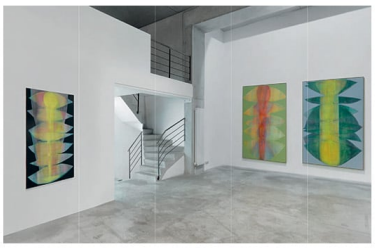
- This artist book is dedicated to Julien Saudubray
- A graduate of the Ecole Nationale Supérieure des Beaux-Arts in Paris

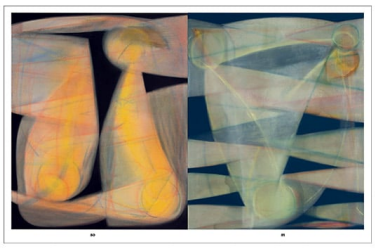
Julien Saudubray graduated in 2012 from the Ecole Nationale Supérieure des Beaux-Arts in Paris and since then has exhibited in Belgium, France, Italy and England.

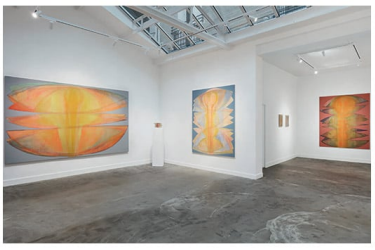
This young artist excels in experimenting. After a few detours, a synthesis of his painting has now developed into a practice that he calls mechanistic. Between abstract and figurative, he continues to work on images, constantly adding layers and colours while at the same time also removing them, with the subjective being reduced to a minimum. As he says: 'With each brushstroke I hesitate between excitement and boredom as I observe myself while painting as an absurd machine programmed according to the Beckettian formula "To miss more, to miss better".'

Together with gallery Waldburger Wouters, Uitgeverij Snoeck found the time for a first overview of his work in a book with a challenging design. An artist's book, but not only. With texts by Louma Salamé, director of the Fondation Boghossian and by Claire Leblanc, director of the Elsene Museum.

Text in English and French.







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