

Julio González

Catálogo general razonado de las pinturas, esculturas y dibujos



Volumen I - 1900-1918

Julio Gonzalez: Complete Work Volume I: 1900-1918

Tomas Llorens

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- First in a series on Julio González, dedicated to covering the artist's entire oeuvre
- A pioneer of welded iron, González's distinctive and expressive style has reverberated throughout the modern art movement

The Spanish sculptor Julio González (1876-1942) pioneered welded iron constructions and gave the medium an unprecedented expressiveness and range. Born in Barcelona, he learned his craft from his father, a goldsmith and sculptor. He moved in 1900 to Paris, where his contact with the most innovative and powerful modern art led, as one would expect, to a vitalisation of his own artistic conceptions. He arrived at a style of his own through his attempts to incorporate space and time into his work, and in so doing he changed the meaning of iron, endowing it with new constructive and expressive values. His work made a definitive impact on the development of contemporary sculpture. Though his output was small, his influence on such master sculptors as David Smith – a distant pupil – is testimony to the eloquence of his art. This ambitious publishing project (for which seven volumes are planned) focuses on the artist's complete oeuvre and is the result of the initiative of Tomàs Llorens, former director of the Reina Sofía Museum and the Thyssen-Bornemisza Museum, both of which are in Madrid; and the IVAM in Valencia, which holds over 400 works by Julio González in its collection. Published in collaboration with the IVAM and the Azcona Foundation in Madrid. Text in English, Spanish, and Catalan. Also available: *Julio González: Volume II 1920-1929* ISBN 9788448242015 *Julio González: Volume III 1912-1922* ISBN 9788434312241