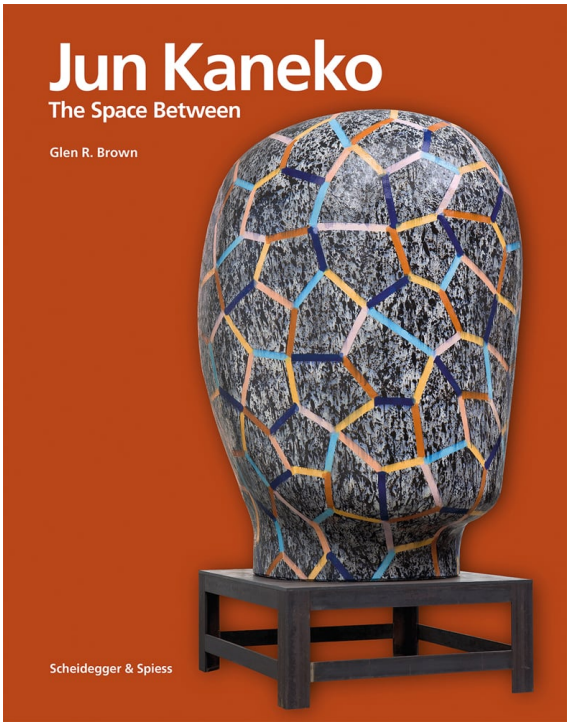
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Jun Kaneko

The Space Between

Glen R. Brown

ISBN	9783858818652
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Territory	World excluding Austria, Germany, Switzerland, Puerto Rico, United States, Canada, and Japan
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- First new book on revered Japanese-American artist Jun Kaneko in more than 20 years, exploring the principal concepts that have shaped his oeuvre and offering fascinating insights into Kaneko's unique, relentlessly self-sustaining creative process
- Only book in the market to trace Kaneko's entire career to date, offering a detailed survey and analysis of his entire body of work
- Based on interviews the author conducted with Kaneko since 2002

Jun Kaneko, born in Nagoya, Japan, in 1942 and based in Omaha, Nebraska, since 1986, is revered for his role in establishing modern ceramic art, yet he has been equally prolific in a range of other media. This book offers an entirely new and detailed survey and analysis of nearly six decades of Kaneko's work in ceramics, drawing, painting, installation art, and opera design. Tracing the career of this dynamic artist from his early training and subsequent association with the pivotal California Clay Movement to his important public commissions and philanthropic concerns of the present, it focuses in particular on the past 20 years, which have previously not been the subject of a comprehensive volume.

Drawing extensively on interviews he has conducted with Jun Kaneko since 2002, Glen R. Brown reflects on the principal concepts that have shaped Kaneko's art, situating them in the space between a Japanese Shinto ethos and the aesthetic tenets of Western Art Informel and Post-Painterly Abstraction. He discusses in-depth Kaneko's art, from the colossal glazed-ceramic Dangos to the sensitive colouristic stage and costume designs for operas. The book provides fascinating insights into Kaneko's unique, relentlessly self-sustaining creative process and the multiple conceptions of space that inform it. Featuring more than 200 colour illustrations and substantial information not previously available in published form, this book offers an up-to-date definitive critical survey of this important artist's life and work.

Glen R. Brown is a professor of 20th-century and contemporary art history, theory, and criticism at Kansas State University in Manhattan, KS. A specialist in historical and contemporary ceramics, he also writes frequently on contemporary jewellery and metalsmithing.







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