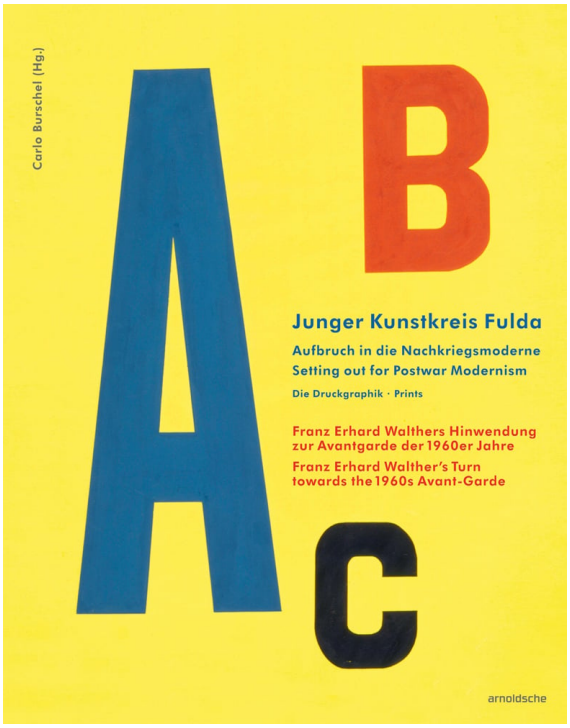
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Junger Kunstkreis Fulda

Setting out for Postwar Modernism. Prints.

Edited by Carlo Burschel

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- The rediscovery of an important episode in German post-war art
- Featuring works by Franz Erhard Walther, Verena Pfisterer and many other excellent graphic printers
- Designed in cooperation with Franz Erhard Walther

From 1958 to 1973 the Young Art Circle of Fulda (JUKU) was intensively engaged with post-war modernist art. With its mentor Karlfried Staubach almost a hundred exhibitions were carried out that not only enriched the cultural life of the German city of Fulda but shook it up on many occasions. This volume deals not with the reconstruction of regional art and cultural history but rather with the rediscovery of an episode in German post-war art. By way of example are Franz Erhard Walther and Verena Pfisterer, who continued their artistic genesis in JUKU as contemporaries of Beuys, Richter and others at the Düsseldorf Art Academy. The graphic prints published to finance the JUKU gallery, and the exhibition catalogues, designed too with the group's own print works, are shown in full for the very first time.

Artists include: Karl-Oskar Aha, Rudolf Benz, Karin Boese, Manfred Buse, Dieter Ebert, Erich Fischer, Gertraut Fuchs, Ellinor Giebel, Pedro Herzig, Erhard Imhof, Egon Knapp, Helmut Kopetzky, Jean-Luc Mercié, Oswald Pejas, Verena Pfisterer, Thomas Rücker, Thomas-Peter Schardt, Gisbert Seng, Karlfried Staubach, Robert Sturm, Franz Erhard Walther and Bärbel Zielke.

Text in German, with full English translations in the appendix.

Dr. Carlo Burschel is a design historian and has published works on, for example, the WMF art department and Wilhelm Wagenfeld/WMF as well as the catalogue raisonne of Heinrich Loeffelhardt.

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