



Jürgen Heinrich Notturmo

Text by Andreas Beaugrand

Text by Marcus Beuter

Text by Antje Doßmann

Text by Claudia Melzer

Text by Christoph Rust

Text by Willem Schulz

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Territory	World excluding Germany, Austria, Switzerland, the US & Canada
Size	250 mm x 210 mm
Pages	128 Pages
Illustrations	113 color, 10 b&w
Price	£33.00

- An artist's book about the phenomenon of night
- Accompanied by texts out of literature and scholarly positions
- Published to accompany the exhibition *Nachtbilder – Notturmo* in the Alte Synagoge at Kunstverein Oerlinghausen
- Text in English and German

Without darkness, no light—without night, no day. In the past three years, Jürgen Heinrich has extensively occupied himself with the “night”: in art, literature, and music. He has personally circled around the phenomenon of the night in various phases of his work. In painting, drawing, and artist’s book, he has dedicated himself to all the facets of the night. For him, the night has become a metaphor of a pendulum swinging between the light and the dark, between melancholy and lightness. Literary texts and scholarly positions by various authors accompany these extraordinary pictorial worlds.

Text in English and German.

