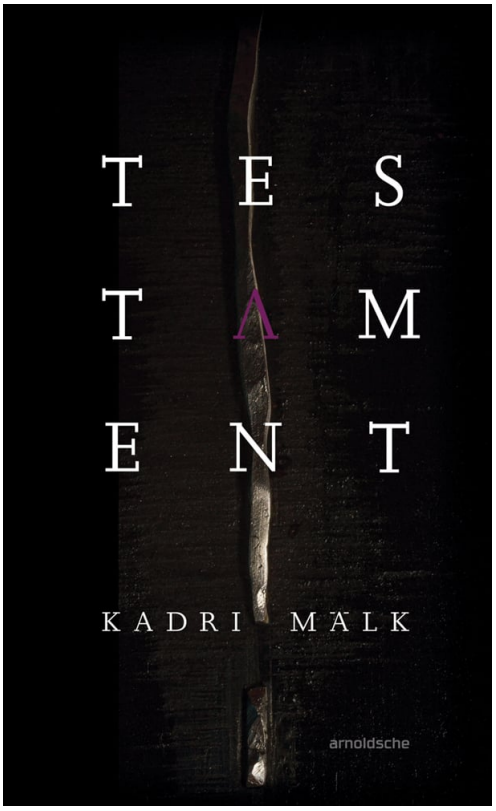
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Kadri Mälk

Testament

Kadri Malk

ISBN	9783897904859
Publisher	Arnoldsche Art Publishers
Binding	Hardback
Territory	World excluding Germany, Austria, Switzerland, Scandinavia, Southern Europe, Australasia, USA, Canada
Size	300 mm x 185 mm
Pages	328 Pages
Illustrations	365 color, 15 b&w
Price	£49.00

- New pieces from Kadri Mälk's prolific creative phase of recent years
- Detailed photographs from offbeat vantage points open up new perspectives on her jewellery

In ***Testament*** Kadri Mälk leaves more than just the legacy of her prodigious artistic output of recent years. Alongside impressive new jewellery pieces and breathtaking detailed photographs, the publication conveys an emotional creative aspiration. The jewellery artist's works are not merely decoration; they teem with expression. The unusual format and creative photography transform the book into an experience. What at first are regarded as accents of colour are assigned new values in their detail; structures, materials and cuts are visible and at once experienceable. Nature photography and sketched models add further levels of contemplation and understanding, immersing the reader fully in the wild and poetic dark world of Estonian art jewellery.

Text in English and Estonian.

Kadri Malk (b. 1958) graduated from the Estonian State Art Institute in 1986 having had Leili Kuldkepp as her teacher. Three years later she started as a teacher herself and in 1995 became head of the jewellery and blacksmithing department. Inviting artists and lecturers from all over the world, she includes her students in almost every exhibition proposal she receives as an already renowned artist. In 1999 the group of jewellery artists *OhuLoss (Castle in the Air)* see ISBN 78-3-89790-359-9 was founded together with her students and younger colleagues and has travelled the world ever since. In 2008 she started the charitable foundation Noor Ehe/Young Estonian Jewellery.

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