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# Kaplankadilak Kipat

## Güçlü Öztekin

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- A truly playful visual experience, which, true to Öztekin's philosophy, features cartoon-like scenes, or moments from everyday life turned fantastic
- Introduces kaplankadilak, the artist's alter ego, through a conversation on painting, daily life, and the ordinary made extraordinary, bringing together nearly all of Güçlü Öztekin's works from 2009–2017 in one volume
- Each copy is uniquely ordered and numbered by the artist

Kipat—an anagram of the Turkish word 'kitap' (book)—was published on the occasion of Güçlü Öztekin's exhibition *Topsy-Turvy! Selpakla Gorili Bitirdim!* at Dirimart Dolapdere (18 December 2017–21 January 2018). Gathering nearly all works produced between 2009 and 2017, the book offers the most extensive insight into the artist's prolific practice. Much like Öztekin's exhibitions and sketchbooks, Kipat resists explanation, placing the viewer in direct encounter with his fantastical imagery. Everyday objects and fleeting moments—a roll of toilet paper, a face, a glimmer of light—are transformed into scenes that recall cartoons, cinema, and dreamlike narratives.

Designed without hierarchy or fixed sequence, the book embodies Öztekin's emphasis on simplicity, disorder, and openness. Each copy is uniquely ordered and numbered by the artist, inviting readers into a world where daily life and the imagination of his alter ego, kaplankadilak, collide. A dialogue on painting, process, and the ordinary accompanies this journey.

Text in English and Turkish.

**Güçlü Öztekin** (b. 1978, Eskişehir) graduated from Mimar Sinan University Faculty of Fine Arts Department of Painting in 2003. His most recent solo exhibitions are *I, a New Brave World*, Dirimart Pera, Istanbul (2023); *What's On Your Mind River*, İstinye Park, Izmir (2022); *Topsy Turvy! Selpakla Gorili Bitirdim!*, Dirimart, Istanbul (2017); *Şe Şe Pa Pa… Sometimes You Need to Cry to Fish*, Rampa, Istanbul (2015); *Everything's Tickling Each Other*, Krinzinger Projekte, Vienna (2012) and *kAPLANKADİLAk – He Was a Nasty Man but He Washed His Hands Obsessively*, Rampa, Istanbul (2010). Öztekin also participated and performed in various group exhibitions including music, performance and personal productions with these two groups as a member of HA ZA VU ZU and GuGuOu artist groups. Among these exhibitions are *Fez Gez*, Bilsart, Istanbul (2022); *For Whom Is It Too Late Today? – Between Stamp and Mars*, Frac des Pays de la Loire, Carquefou (2009); 10th Baltic Triennial of International Art, Vilnius (2009); 10th Lyon Biennial, Lyon (2009); Kaserne, Basel (2008); Mercy, Liverpool (2008); Rotterdamse Schouwburg (2008); Bovisa Triennial, Milan (2008); Lokaal01, Antwerp (2008) and the 10th Istanbul Biennial, Istanbul (2007). Öztekin lives and works in Istanbul.








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