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Karen Gunderson

The Dark World of Light

Elizabeth Frank

ISBN	9780789212320
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Binding	Hardback
Territory	World excluding USA, Canada, Puerto Rico, and Australia
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- The first comprehensive monograph on contemporary artist Karen Gunderson written by Pulitzer Prize winner Elizabeth Frank
- Exploring Gunderson's creative effect: The multiple textures from the paint catch light and make the paintings shimmer and appear to move
- Subjects include historic royal figures, bodies of water, mountains, and constellations

Over her forty-plus-year career, Gunderson has tackled subjects from clouds to royalty to the cosmos.

Widely collected in Hollywood and New York, artist Karen Gunderson is perhaps best known for her work since the 1980s, when she transitioned from painting in colour to working only in black. Over her forty-plus-year career, Gunderson has tackled subjects from clouds to royalty to the cosmos. Her long-developed, labour intensive technique, including rigorous brushwork and paint layering, employs a range of black shades that create a unique three-dimensional effect: The multiple textures from the paint catch light and make the paintings shimmer and appear to move, alternating with shadows and highlights that illuminate her subjects—historic royal figures, bodies of water, mountains, and constellations—depending on how the viewer moves in front of each artwork.

Elizabeth Frank has written extensively on both art and literature, including a biography of Louise Bogan. She has taught at Temple University, U.C. Irvine, and Williams, Mills, and Bard colleges.

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