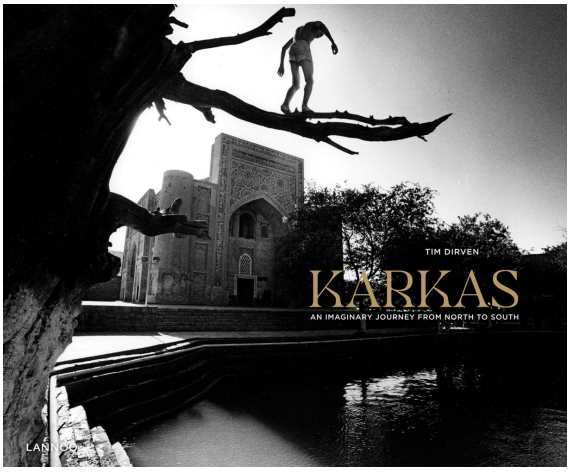
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Karkas - Tim Dirven

An Imaginary Journey from North to South

Rik van Puymbroeck

Bouli Lanners

ISBN	9789401443890
Publisher	Lannoo Publishers
Binding	Paperback / softback
Territory	World excluding Belgium, The Netherlands, France, Switzerland & Scandinavia
Size	241 mm x 280 mm
Pages	208 Pages
Illustrations	120 color, 80 b&w
Price	£45.00

- Winner of a World Press Photo Award, Dirven defines his works as Karkas (carcass), a search for the essence of existence, portraying no-nonsense people trying to find balance in an often insecure context

Tim Dirven won a World Press Photo Award with his picture of an Afghan woman, taken shortly after 9/11. Another photo of dancing flight attendants on a KLM airplane became famous after being bought by people around the world. Tim Dirven has been capturing iconic images for over 20 years. He defines his collected works as *Karkas* (carcass), because it centralises the architecture of man and animal, defining the essence of bodily existence. When everything has been eaten, the carcass is all that is left behind: the last witness. Similarly, this book is a search for the essence of existence. Dirven portrays no-nonsense people hardened by life, who are trying to find balance in an often insecure religious, cultural, political and ecological context. Text in English and Dutch.*Karkas* accompanies an exhibition in May 2018 in Mechelen (Malines), Belgium. www.facebook.com/tim.dirven www.timdirven.com

Since 1996 **Tim Dirven** has balanced working for the Belgian newspaper *De Morgen* with pursuing personal projects, in which his photographs tell intimate stories about the lives of ordinary people. He won the Fuji press award in 1999 for his feature on the Yemen and a World Press Photo award for his work in Afghanistan in 2002.

Published 17th Nov 2017