



Katharina Hinsberg

Sketches Withdrawn

Text by Katharina Hinsberg

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- Exploring the basic aspects of Katharina Hinsberg's innovative drawing-based practice

Katharina Hinsberg's (*1967) drawing-based practice is one of today's most innovative. Exploring the basic aspects of drawing, her works constitute media border crossings. In elaborate processes of perforation, drawings on paper are transferred to the wall with a power drill. These wall drawings, as a series of drilled holes, differ from their templates to such an extent that the motifs reveal themselves as being both something made and something absent: Images as possibilities and innuendos. Central to this book is the documentation of the complex creation of a space-filling drawing for the Saarlandmuseum.

Text in English and German.

