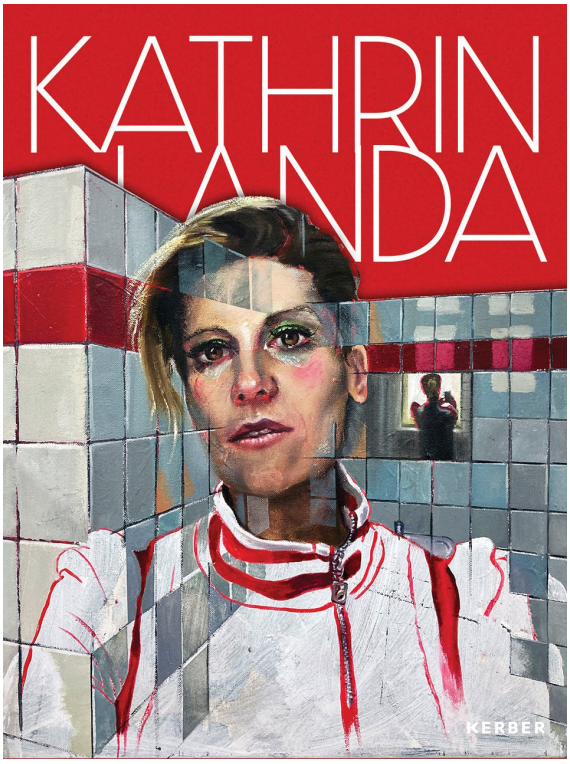
TITLE INFORMATION
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Kathrin Landa

Christoph Kolk

Michael C. Maurer

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Nina Poelchau

ISBN	9783735609458
Publisher	Kerber
Binding	Hardback
Territory	World excluding Germany, Austria, Switzerland, the US & Canada
Size	280 mm x 210 mm
Pages	112 Pages
Illustrations	55 color
Price	£34.00

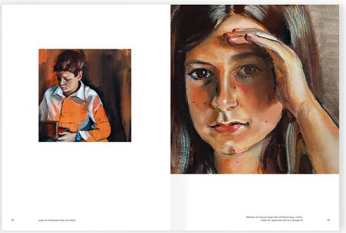
- This is a comprehensive monograph about highly acclaimed artist Kathrin Landa
- It is also a work about the very essence of portraiture

Kathrin Landa (b. 1980) is a graduate of the prestigious Hochschule für Grafik und Buchkunst in Leipzig and devotes her art entirely to portrait painting. Her highly acclaimed works live from their expressive objectivity. This catalogue, with an introduction by Michael C. Maurer, showcases the broad spectrum of her work to date, from commissioned pieces to artistic analyses of people at their emotional limits. In his insightful observations, the author Christoph Kolk traces the poetry of her paintings. Stern journalist and couple's therapist Nina Poelchau examines Landa's double portraits and finds that they reveal existential patterns of human relationships. Lastly, writer, artist and curator Martin Oswald explains the creation of a portrait from the perspective of the sitter. This richly illustrated publication is more than just a monograph — it is also a work about the very essence of portraiture.

Text in English and German.







Published 13th Jun 2024