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KAWS

He Eats Alone

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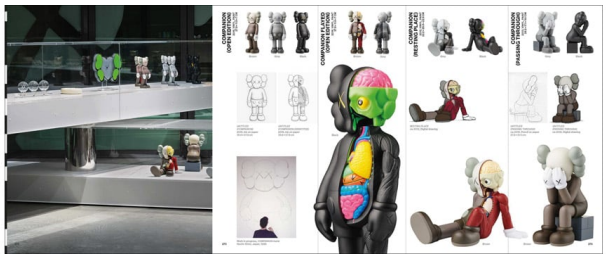
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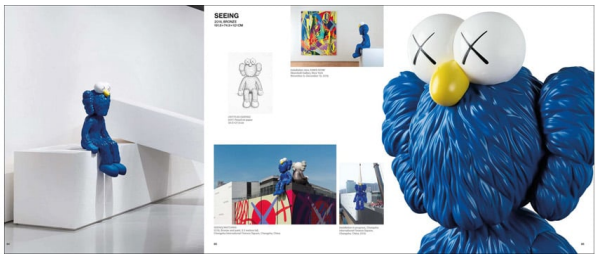
- This exhibition catalogue explores the career and oeuvre of American artist KAWS
- Published to accompany an exhibition at the Fire Station, Doha in Qatar from 25th October 2019 to 25th January 2020

This catalogue documents the first exhibition in the Middle East by KAWS (Brian Donnelly, born 1974, USA). The solo show explores his career and vast oeuvre and features paintings and sculptures made over the past 20 years.

KAWS' imagery has long possessed a sophisticated, dark humour, revealing the interplay between art and consumerism, referencing both art history and pop culture. Donnelly began his career in street art in the 1990s, becoming synonymous with the name KAWS, a tag that became a staple in his 'sub-vertisments' (modifications of commercial works).

In addition to more than 40 major pieces exhibited in the Garage Gallery, examples of commercial collaborations designed by KAWS, among them sneakers, skateboards, and toys are on view in a separate archive above Café 999. A massive 5-meter-tall sculpture, *COMPANION (PASSING THROUGH)* (2013), in the Fire Station courtyard and an inflatable 40-metre public artwork at the Dhow Harbour, *HOLIDAY* (2019), also serve to highlight the exhibition.





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