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Kazuko Miyamoto

Edited by Luca Cerizza

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Edited by Eva Fabbris

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- The most comprehensive monograph to be published on Japanese artist Kazuko Miyamoto

Edited by Luca Cerizza, Zasha Colah and Eva Fabbris, this monograph is the most comprehensive published so far on the Japanese artist Kazuko Miyamoto (b. 1942) who has lived in New York City for many years. From her initial Post-Minimalist phase to her rediscovery of natural materials and craft practices, from her interest in performance also in public contexts, to the revival of traditional Japanese stylistic features in her later years, this volume investigates the eclectic and free nature of Miyamoto's work and life and her relations with the New York City artistic and cultural scene from the late 1960s to the present.

The volume complements two monographic exhibitions at the Madre museum in Naples (2023) and Belvedere 21 in Vienna (2024), both curated by Eva Fabbris, contributing to the rediscovery and study of a unique voice on the contemporary art scene.

Text in English and Italian.

Texts by: Eva Fabbris, Luca Cerizza, Elise Armani, Zasha Colah, Fina Esslinger, Andrea Kopranovic, Yuko Hasegawa, Davide Quadrio, Chiara Lupi.

Notes on Exhibiting Kazuko Miyamoto
Eva Fabbris

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