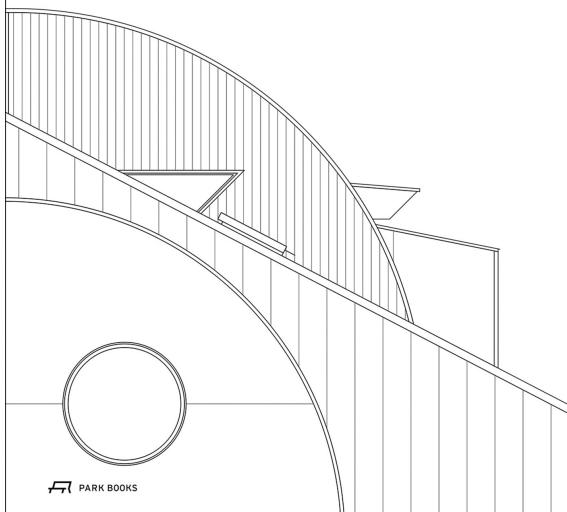




Kazuo Shinohara 篠原一男
3 Houses 3つの住宅



Kazuo Shinohara – 3 Houses. 2nd edition

House in White, House in Uehara, House in Yokohama

Edited by Christian Dehli

Edited by Andrea Grolimund

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- New edition of this standard reference on Kazuo Shinohara, first published in 2019
- Showcases three key designs by Kazuo Shinohara
- Stunning large-size book, lavishly illustrated with newly drawn plans, sections and elevations, original sketches, and archival photographs
- Kazuo Shinohara (1925–2006) is one of the most distinguished and influential Japanese architects of the 20th century

2025 marks the centenary of Kazuo Shinohara (1925–2006), one of the most distinguished and influential Japanese architects of the 20th century. In homage, this stunning book, first published by Quart Verlag in 2019 and winner of one of the 2020 Most Beautiful Swiss Books awards, becomes available again in a new edition.

Kazuo Shinohara—3 Houses analyses three of the architect's key designs: the House in White (1966), the House in Uehara (1976), and the House in Yokohama (1984). The large-sized volume features floor plans, sections, and elevations, all newly redrawn in true scale from Shinohara's originals, as well as reproductions of his hand drawings and archival photographs. Contributions by architects David B. Stewart (1928–2015), who taught alongside Shinohara as professor at the Tokyo Institute of Technology, and Shin-ichi Okuyama (born 1961) place the three private homes within his oeuvre and offer insights into his particular working methods. A foreword by Ryue Nishizawa, cofounder of SANAA and 2010 Pritzker Prize laureate, highlights Shinohara's lasting significance and influence on contemporary architecture in Japan.

Text in English and Japanese.

Christian Dehli and **Andrea Grolimund** founded their Zurich-based architecture firm Dehli Grolimund in 2019, when they also published their first book, **Kazuo Shinohara—3 Houses**. In 2022, they oversaw the reconstruction of Kazuo Shinohara's relocated Umbrella House (1961) on the Vitra Campus in Weil am Rhein, Germany.

