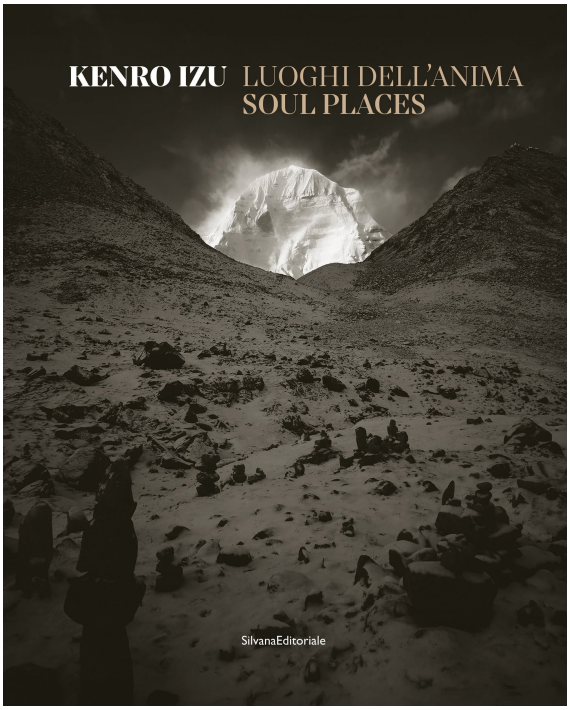
TITLE INFORMATION
Tel: +44 (0) 1394 389950
Email: uksales@accartbooks.com
Web: https://www.accartbooks.com/uk



Kenro Izu

Soul Places

Edited by Filippo Maggia

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Territory	UK, Ireland, Scandinavia, Iceland, Germany, Greece, Eastern Europe, & Austria. Arab States non-exclusive. Selected territories in Asia, non-exclusive
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Illustrations	70 b&w
Price	£28.00

- A journey to the sacred places of the world, from Tibet to Egypt, seen through the the lens of Japanese photographer Kenro Izu
- Highlighting the ethereal nature of man made structures in the natural world
- Sites featured include the Pyramids of Giza, Stonehenge, Petra, Pyramid of Niches, Easter Island, Angkor, Hampi, Machu Pichu, Mount Kailash and Tamshing

"I have been photographing the world's sacred places since 1979. My lifelong theme in the photography is "beauty of impermanence". I find a beauty in flower, as its life is only several days and can see the change every day. Even the stone monuments of sacred places, after a few thousand years, it starts to turn into sands just by natural elements, sun, wind and rain. I find it beautiful. People's life is somewhat short, and knowing there is a limit of life, I see people shine within the time. As if the time polish a stone into a jewel. I see the same with people. My photographs in this show and a book, is a homage to a beautiful life". – Kenro Izu

Kenro Izu (Osaka, 1949) is a Japanese-born photographer based in the United States. Since 1979 began his serious professional commitment to his fine art photography, travelling the world to capture the sacred ancient stone monuments in their natural settings. He travelled and documented Egypt, Syria, Jordan, England, Scotland, Mexico, France and Easter Island (Chile). He has also focused on Buddhism and Hindu monuments in South East Asia: Cambodia, Burma, Indonesia, Vietnam and India.
Sites featured include the Pyramids of Giza, Egypt; Stonehenge, UK; Petra, Jordan; Pyramid of Niches, Mexico; Easter Island, Chile; Angkor, Cambodia; Hampi, India; Machu Pichu, Peru; Mount Kailash, Tibet; and Tamshing, Bhutan.

Text in English and Italian.

From 1993 to 2005, **Filippo Maggia** was the curator of photography at Galleria Civica di Modena. Since 1998, he has served as curator of Italian photography and manager of the historical photographic collection at the Fondazione Sandretto Re Rebaudengo di Torino. From 2001 to 2004, he took part in the Comitato Scientifico della Galleria d'Arte Moderna di Bologna. He was jury foreman of the Hasselblad Award 2004, in which he already took part in 2003. He was curator of the collection of Fondazione Sella di Biella, between 2002 and 2006, and curator of photography at Fondazione Bevilacqua La Masa di Venezia, from 2006 to 2008. In 2007, Filippo Maggia was nominated chief curator of Fondazione Fotografia and of the contemporary photographic collections of the Fondazione Cassa di Risparmio di Modena. Since March 2013, he has been the Director and Head of Projects of Fondazione Fotografia, Modena. In 2007, he received a visiting fellowship from the Royal College of Art (London), and is currently a visiting tutor in their Photography Department. From 2000 to 2009, he taught History of Contemporary Photography and Design at the Istituto Europeo di Design di Torino. Since 2010, he has taught photographic documentation at the Accademia di Belle Arti di Catania. Between 1998 and 2004, Filippo Maggia was editor at BaldiniCastoldiDalai for the series *Fotografia come Linguaggio*. After that, until 2006, he was editor-in-chief at Nepente Editore. He has been an editor of *Skira* since 2006. He regularly writes for art periodicals, such as *Il Giornale dell'Arte* and collaborates with RAI, and Radio3 Suite.







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