



# Kerry James Marshall

## The Histories

**Benjamin Buchloh**

**Aria Dean**

**Darby English**

**Mark Godfrey**

**Madeleine Grynsztejn**

**Cathérine Hug**

**Rebecca Zorach**

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- The largest UK survey of Kerry James Marshall's work to date, with a new series of paintings made especially for the exhibition
- Published to accompany an exhibition at the Royal Academy 20 September 2025 - 18 January 2026

In his lyrical figurative paintings and murals, the internationally acclaimed artist Kerry James Marshall HON RA (b. 1955) places Black faces and bodies front and centre in compositions founded on the principles of Western picture-making. He uses memories, art-historical styles and genres and contemporary culture and science fiction to comment on the past, celebrate everyday life and imagine a more optimistic future.

This book records the largest UK survey of the artist's work to date, and includes some 70 images, among them a new series of paintings and Marshall's commemorative sculpture *Wake*, which evolves every time it is exhibited.

Text in English, French and German.

**Benjamin Buchloh** was Andrew W. Mellon Professor of Modern Art at Harvard University's Faculty of Arts and Sciences from 2005 to 2021. **Aria Dean** is an American artist, critic and curator. Until 2021, she served as Curator and Editor of *Rhizome*. **Darby English** is Carl Darling Buck Professor of Art History at the University of Chicago. **Mark Godfrey** was a curator at Tate Modern, London, from 2007 to 2021. **Madeleine Grynsztejn** is Pritzker Director of the Museum of Contemporary Art Chicago. **Fabrice Hergott** is Director of the Musée d'Art Moderne de la Ville de Paris. **Cathérine Hug** is Curator of Twentieth-century Art at Kunsthau Zürich. **Nikita Sena Quarshie** is a London-based researcher, writer and curator. **Rebecca Zorach** is Mary Jane Crowe Professor in Art and Art History at Northwestern University, Evanston.