



Keyboard Instruments

Virginals, harpsichords and organs in paintings of the 16th and 17th centuries

Hildegard Van de Velde

Timothy Depaepe

Ria Fabbri

ISBN	9789085868293
Publisher	Exhibitions International
Binding	Hardback
Territory	United Kingdom and Ireland
Size	280 mm x 210 mm
Pages	176 Pages
Price	£34.95

- A detailed and beautifully illustrated collection of paintings featuring harpsichords, virginals and organs
- Accompanies an exhibition at the Snijders&Rockox House - Museum Vleeshuis, Antwerp from 26 March - 26 June 2022

Paintings featuring harpsichords, virginals and organs offer us a glimpse of gorgeous interiors, amorous scenes and finely-dressed ladies - and the occasional young man too - at the keyboard. Keyboard instruments can also be the key to decoding an allegory, myth or hidden message in a painting. This exhibition catalogue showcases a collection of such paintings and also includes painted harpsichord and virginal lids as well as original instruments. Loans from the National Gallery in London, the Rijksmuseum in Amsterdam, the Suermondt-Ludwigmuseum in Aachen and many other museums and collectors offer a delight for eyes and ears.

Featured artists include Frans Floris, Jacob Jordaens, Maerten de Vos, the Francken family, Jan Miense Molenaer, Jan Steen, Gerard Dou, Gabriël Metsu en Jacob Ochtervelt.