



Kiki Smith

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- The first solo show of the American artist Kiki Smith (1954) by a French public institution
- Published to accompany an exhibition at 11 Conti - Monnaie de Paris, 18 October 2019 - 2 February 2020

This unique collection of exceptional breadth brings together almost 100 works by American artist Kiki Smith, from the 1990s to the present day. The exhibition at La Monnaie in Paris covers the major themes of the artist's oeuvre, including the human body, the female figure and the symbiotic relationship with nature, all of which are recurring motifs. Kiki Smith's oeuvre resembles a voyage, a quest in search of a union between the body and all other living beings and the cosmos. From microscopic elements to the organs of the body, from the organs to the body in its entirety, then from the body to cosmic systems, the artist explores the relationship between different species and scales, seeking out the harmony that unites us with nature and the universe. Text in English and French.