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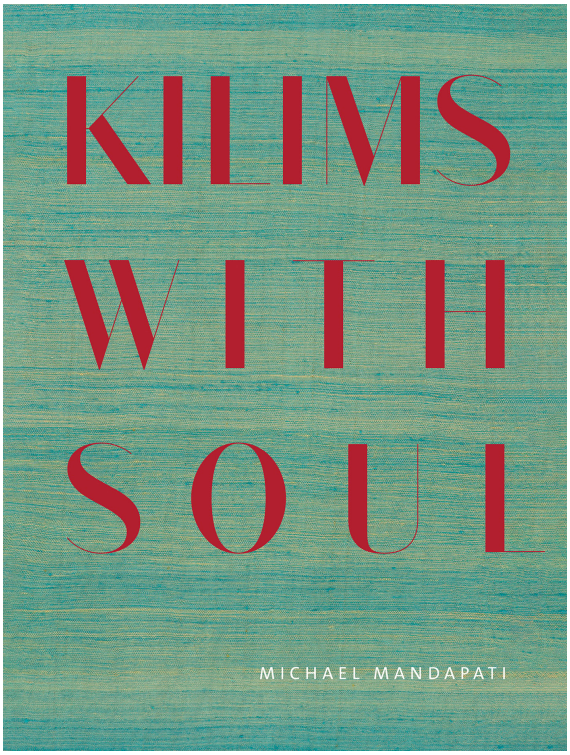

Kilims with Soul

Warp & Weft

Michael Mandapati

David Castriota

Jill D'Alessandro

Keith Recker

ISBN	9781898113683
Publisher	Hali Publications
Binding	Hardback
Territory	World
Size	360 mm x 270 mm
Pages	224 Pages
Illustrations	150 color
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- A new take on minimalism
- Featuring previously unpublished textile art
- Luxurious book design

Kilims from Mazandaran are true masterpieces of woven minimalism. From stripes to fields of pure and deep colour, these textiles represent a singular kind of artistic abstraction.

The women who authored these pieces made them for their own use. In wool and silk, they created works of textile art using the basic building blocks of all hand weaving: warp and weft. The grid thus created is at the same time rigid and flexible; it lends itself to geometric pattern, but also allows for feathery ikat-like effects and multidimensional colour expression.

This book is a sumptuous visual celebration of a largely unknown modern art form. Expert writers add context to the pieces by contemplating subjects such as 20th-century minimalism, materiality and the nature of colour.

Michael Mandapati is the founder of Warp & Weft, a boutique rug and interiors company based in New York. In its very name, Warp & Weft expresses a commitment to what is fundamental and essential in design. The same principles ring true for the group of minimalist weavings featured in this book, which form part of Michael's personal collection.

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