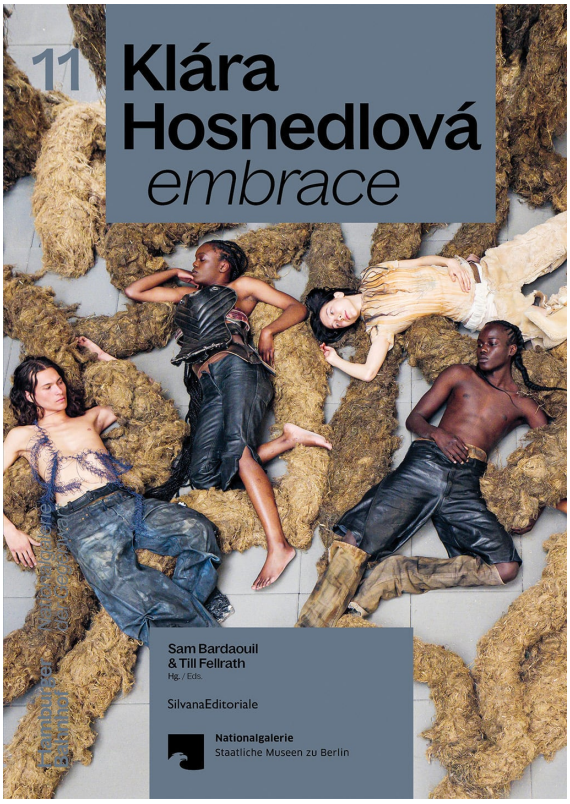
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Klára Hosnedlová

embrace

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Klára Hosnedlová's monumental installation for Hamburger Bahnhof's historic hall explores themes of home, utopia and everyday life within different political systems. This is Hosnedlová's most ambitious and expansive sculptural work to date, featuring tapestries up to nine meters high, site-specific objects, organic reliefs and large-scale embroideries. Most of the embroidery motifs are drawn from film and video recordings of performative interventions staged by the artist in Berlin. The content reflects architecture, films and novels that define the cultural memory of the border regions of what is now the Czech Republic over the past centuries.*embrace* marks the beginning of the CHANEL Commission, which enables artists to realise large-scale projects in the main hall of Hamburger Bahnhof.

This is the eleventh in a series of publications accompanying solo exhibitions of contemporary artists at Hamburger Bahnhof – Nationalgalerie der Gegenwart. It comprises a curatorial introduction by Anna-Catharina Gebbers, an extensive interview with Klára Hosnedlová as well as an essay by Ursula Ströbele.

Text in English and German.







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