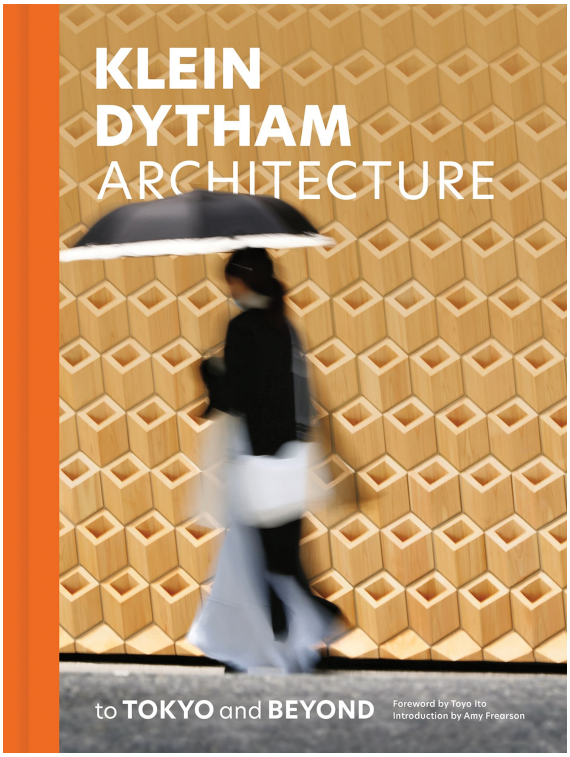
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Klein Dytham architecture

to Tokyo and Beyond

Klein Dytham architecture

ISBN	9781864709933
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Territory	World
Size	300 mm x 223 mm
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- Klein Dytham architecture (KDa) is renowned for bringing a fresh and lively expression to streets dominated by buildings with glass and metal façades. This book showcases 76 KDa projects across Japan, Thailand, Italy, the United States, and the United Kingdom, including highly acclaimed and award-winning designs such as Ginza Place, Leaf Chapel, and PokoPoko
- The studio's playful, experimental approach to design is captured in the vivid photography, behind-the-scenes stories, thought-provoking narratives, and moments of delight, inviting and encouraging readers to explore more of KDa's work
- The comprehensive exploration of KDa's projects and design philosophy illuminates the unique perspective of international architects immersed in Japanese culture. This inspirational book is a testament to the firm's commitment to crafting spaces that resonate with people and place, and offers readers a glimpse into the creative process and ethos that drive its projects
- Japanese architect Toyo Ito pens the Foreword, and Amy Frearson provides the Introduction
- The cover exudes boldness with a custom bright orange ink wrapping from the front quarter bind, around the spine, and across the back. Equally bright custom yellow endpapers reflect the firm's unapologetic use of color in their architecture and design

Klein Dytham architecture: to Tokyo and Beyond celebrates the Tokyo-based studio famous for its playful yet thoughtful approach to design. This vibrant, comprehensive monograph invites readers to explore 76 projects from KDa's impressive body of award-winning, multidisciplinary work from around the world.

Blending humour, experimentation, and respect for tradition, these projects range from early works, such as Daikanyama T-SITE in Tokyo and Open House in Bangkok, to more recent works, including the Fender flagship store in Tokyo and a Japanese cypress façade for the Cartier boutique in Osaka. This insightful monograph also highlights the studio's contributions to global cultural phenomena like PechaKucha Night, and how KDa's innovative ideas intertwine with the cultural, social, and architectural fabric of Japan.

Thought-provoking narratives explore KDa's creative process and philosophy, while stunning full-color photography captures the bold and vibrant aesthetics emblematic of KDa's style. From camouflaging 40-storey towers in an alpine resort to transforming a commercial building with intricate, openwork cladding, KDa's designs have a sense of whimsy that brings joy and curiosity to architecture enthusiasts and observers alike.

Klein Dytham architecture (KDa) is a Tokyo-based design studio founded by **Astrid Klein** and **Mark Dytham**, along with Yukinari Hisayama. Since its establishment in 1991, KDa has been celebrated for its bold, imaginative, and community-focused approach to architecture and design. The firm pushes the boundaries of creativity, producing a diverse portfolio that spans architecture, interiors, installations, and public spaces. KDa's work is characterised by a playful sensibility, innovative use of materials, and a deep respect for the cultural and contextual nuances of each project. With a reputation for breaking conventions, Klein Dytham architecture remains at the forefront of contemporary design, redefining the role of architecture in modern society.







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