



Klimt / Schiele

Drawings from the Albertina Museum, Vienna

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- Gustav Klimt's and Egon Schiele's sensuous and often explicit drawings are brought together in a beautifully presented volume
- Accompanies a major exhibition exploring the relationship between the two artists and their continuing influence
- The works will be shown at the Royal Academy of Arts, London, from 4 November 2018 to 3 February 2019
- 2018 is the centenary of both artists' deaths, to be marked by a year-long celebration of their work in Vienna

Gustav Klimt (1862-1918) and his younger protégé Egon Schiele (1890-1918) are considered two of the greatest figures of Austrian Modernism. Whether competing with or inspiring one another, together they reconfigured the way the human body was translated into art. Although both artists are primarily remembered as painters, between them they left 7,000 drawings, many of the greatest of which are now in the collection of the Albertina Museum, Vienna. In 2018 an exhibition opens in London of both artists' drawings from the Albertina. This stunning publication records these precious works, which are very rarely displayed and almost never travel, in all their erotic, intriguing and sometimes disturbing beauty. Leading experts on the period provide authoritative texts that illuminate the important relationship between the two artists. They analyse the role of drawing in their practice and chart the response of early twentieth-century Vienna to their electrifying work, which still has the power to shock and enthrall to this day. 'Klimt / Schiele: Drawings from the Albertina Museum, Vienna', organised by the Royal Academy of Arts, London, and the Albertina Museum, Vienna.

Marian Bisanz-Prakken is the leading expert on Klimt's drawings and a former curator at the Albertina, Vienna. She is co-author of *Gustav Klimt: Drawings* (2012). The art historian **Elizabeth Clegg** is author of *Art, Design and Architecture in Central Europe, 1890-1920* (2006). **Jane Kallir** is Director of the Galerie St Etienne, New York. Her books include *Egon Schiele: The Complete Works* (1998), *Egon Schiele: Self-portraits and Portraits* (2011) and *The Women of Klimt, Schiele and Kokoschka* (2015).