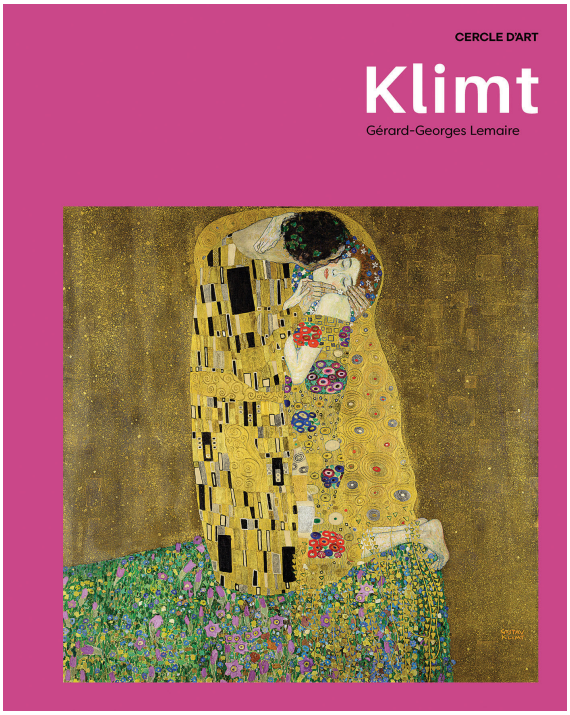
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Klimt

Gérard-Georges Lemaire

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- An elegant and documented book, loyal to the legacy of Cercle d'Art
- Features 60 to 70 of the artist's iconic pieces, accompanied by clear and concise text that sheds light on the artist's specific contribution to art history
- A concise biography and introductory notes that provide structure to the volume, making for an enjoyable and enlightening read
- Texts written by a renowned specialist in art history

As a universal icon of modern art, Gustav Klimt is one of the most immediately recognisable and widely reproduced artists in the world. From *The Kiss* to the portraits of his Golden Period, his works have shaped a shared visual imagination far beyond museum walls. Written by Gérard-Georges Lemaire, an art historian and leading author in the field, this monograph offers a clear and rigorous reading of a foundational career, showing how Klimt, central figure of the Vienna Secession, helped pave the way for pictorial modernity.

Born in Paris in 1948, **Gérard-Georges Lemaire** began his studies at the Institute of Art and Archaeology, then launched his first foreign literature series (*Connections*) with Flammarion in 1974. He has contributed to numerous magazines, such as *Le Quotidien de Paris, Le Matin*, and *Le Monde*, among others, and later turned to translating English, American, and Italian authors. Now an exhibition curator, he has organised more than 70 events in France and abroad. He has recently joined the production team at France Culture.

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