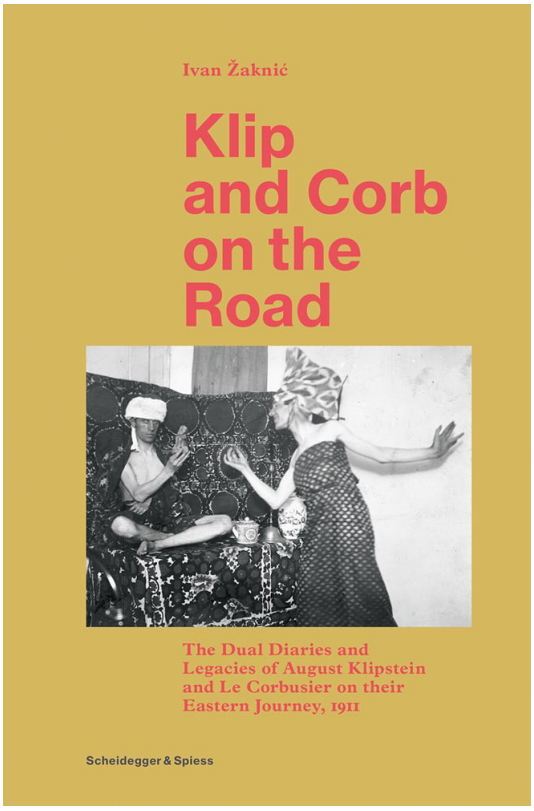
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Klip and Corb on the Road

Dual Diaries & Legacies of August Klipstein and Le Corbusier - Eastern Journey

Ivan Zaknic

Introduction by Tim Benton

ISBN	9783858818171
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- A unique companion to Le Corbusier's classic *Journey to the East*
- Sheds new light on lesser-known facets of the very young Charles-Edouard Jeanneret, the later Le Corbusier
- Features for the first time August Klipstein's entire testimony of the journey with Le Corbusier as well as excerpts from their correspondence
- Richly illustrated with both men's drawings, watercolours, and photographs

In 1911, Le Corbusier (1887-1965) and his friend August Klipstein (1885-1951), a scholar of art history and later renowned art dealer, undertook a grand tour of Eastern Europe, the Balkans, Turkey, and Italy. While Klipstein's interests were more focused on research for his doctoral thesis, Le Corbusier's impressions were more immediate, his mindset more romantic. They both kept a diary of their journey and produced many sketches, drawings, watercolours, and photographs en route, sometimes capturing the same motif and even copying each other's work. While Le Corbusier's record was published in 1966 as *Journey to the East* and has become a classic, Klipstein's testimony of the expedition remained largely unknown until today. In this new book, Ivan Zaknic explores the creative symbiosis of this friendship and what the two ambitious young men brought back from their trip. Richly illustrated, including reproductions from both of their diaries, and featuring the complete text of Klipstein's diary as well as that of the little known correspondence between Le Corbusier and Klipstein, the book offers an entirely new perspective of this seemingly well-known undertaking. It introduces the personality of Klipstein as well as lesser-known facets of the very young Le Corbusier.

Ivan Zaknic is Professor emeritus of Architecture and Art at Lehigh University in Bethlehem, PA. He has published several books on Le Corbusier, exploring especially the early and late periods of the architect's work.






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