



Knifed Watercolors®
By Marian Christy

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- A decade of trials and errors, of failures and successes, has catapulted Marian Christy's distinctive watercolours to a new, original, contemporary 21st-century style called "Knifed Watercolors®"

This is the stunning story of how Divine Intervention quietly stepped in and shattered the classic boundaries of watercolours. It happened to one artist in one magnificent flash, in one inconsequential basement studio, in one precise magical stroke. Without looking, Christy reached for a brush and, instead, a deity plunked a clumsy old palette knife in her right hand. Without thinking, and because she was exasperated with the easel work staring back at her, she x'd out the still-wet painting, turning it into trash. Frustration quickly turned to awe. Quivering squiggles of watercolours played among themselves, creating mesmerising shapes and scapes of their own making. One thundering thought suddenly grabbed her imagination: What if I took control of the knife and painted a whole watercolour with palette knives and a puddle? A decade of trials and errors, of failures and successes, has catapulted her distinctive watercolours to a new, original, contemporary 21st-century style called "Knifed Watercolors®."

Marian Christy was an award-winning *Boston Globe* writer-editor-columnist for 26 years, retiring in 1991. During her tenure, she was nominated twice for the Pulitzer and is the only three-time winner of the prestigious JCPenney-University of Missouri Award. Her papers are collected at Boston University's Howard Gotlieb Archival Research Center. She has published four books on journalism and is fiddling with fiction. Christy has been a watercolour artist since her teenage years. Now in her eighth decade, after many years of painting with brushes, she has emerged as the pioneer who invented Knifed Watercolors®.