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Kowloon Bustle

Behind the Scenes of a Hong Kong Grafitti Writer

Xeme

ISBN	9781739750909
Publisher	Soi Books
Binding	Paperback / softback
Territory	World excluding France
Size	148 mm x 105 mm
Pages	64 Pages
Illustrations	57 color
Name of series	Hello my name is
Price	£10.00

- Unique insight into street art and graffiti in Hong Kong
- Focuses on one of Asia's leading urban artists
- Unique art direction targeting all art and design enthusiasts
- From the team behind the best-selling Laurence King published Stickerbomb book series
- A first-hand look into the Hong Kong graffiti underground—rarely documented!
- A must-have for any fan of street art and particularly Asian street art!

A once in a lifetime opportunity to see Hong Kong through the eyes of a legendary artist. Photography by Xeme (and friends) and art directed by Xeme himself this is a unique portrait of a place influx. This pocket size book is an artwork to itself and will transport readers instantly to the streets of today's Hong Kong.

There is one name universally synonymous with Hong Kong's graffiti scene. That name is **Xeme**. Xeme is widely recognised as one of most prolific figures in the Hong Kong graffiti scene and the wider Asian graffiti and street art scene. He has a body of work that spans two decades and is responsible for the famous *Invasian* magazine, HKwalls and has contributed to a variety of street wear labels. Xeme has solidified his reputation as a graffiti writer in a place where, once upon a time, it was pretty uncommon to see any type of street art.







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