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Kris Fierens

Beeldend kunstenaar - overzicht 1980-2020

Marc Ruyters

Eric Rinckhout

Koen Leemans

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• A monograph of works by Kris Fierens spanning 40 years, with contributions from Marc Ruyters, Eric Rinckhout and Koen Leemans

Kris Fierens (born 1957) uses the character of a preliminary study or a sketch as an enduring thing. Or, in their possibility they imitate the character of a preliminary study. Reality and emotion reach a virtual zero point. The gestures that he makes simply become the 'objets trouvés'. The object 'on his own' is never present. It's the included matter that enables him to save his dream. Traces of something that still needs to happen. Of which a disappearing memory can already behold.

Text in English and Dutch.