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Kris Fierens

Beeldend kunstenaar - overzicht 1980-2020

Marc Ruyters

Eric Rinckhout

Koen Leemans

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- A monograph of works by Kris Fierens spanning 40 years, with contributions from Marc Ruyters, Eric Rinckhout and Koen Leemans

Kris Fierens (born 1957) uses the character of a preliminary study or a sketch as an enduring thing. Or, in their possibility they imitate the character of a preliminary study. Reality and emotion reach a virtual zero point. The gestures that he makes simply become the *'objets trouvés'*. The object 'on his own' is never present. It's the included matter that enables him to save his dream. Traces of something that still needs to happen. Of which a disappearing memory can already behold.

Text in English and Dutch.

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