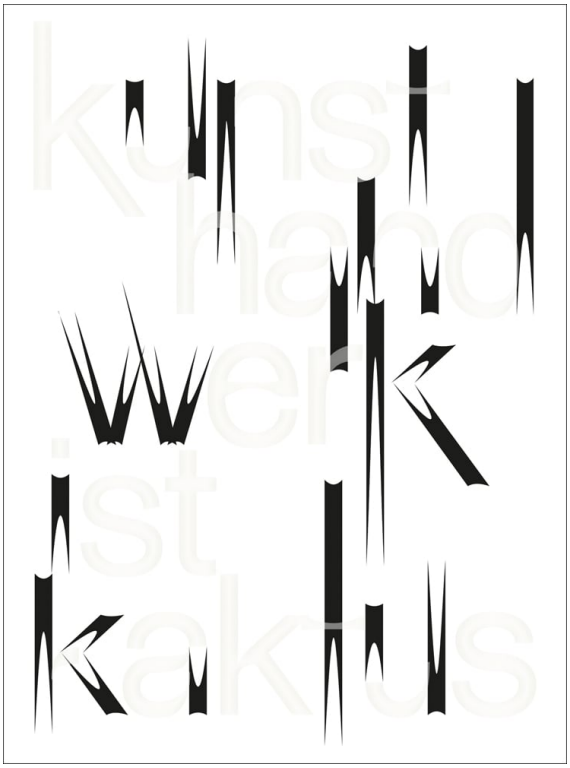
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Kunsthandwerk ist Kaktus

Edited by Sabine Runde

Edited by Matthias Wagner K

ISBN	9783897906495
Publisher	Arnoldsche Art Publishers
Binding	Hardback
Territory	World excluding Germany, Austria, Switzerland, Scandinavia, Southern Europe, Australasia, USA, Canada
Size	310 mm x 230 mm
Pages	588 Pages
Illustrations	2600 color
Price	£54.00

- Seventy years of outstanding craft and design from the collection of the Museum Angewandte Kunst in Frankfurt am Main, Germany
- A monumental survey, with nearly 600 pages and more than 2000 illustrations

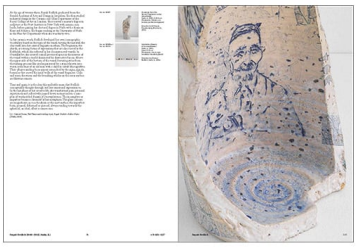
The term ‘craftsmanship’ is associated with individuality, uniqueness, decorative potential, artistic quality, attention to material and to process. But what does craftsmanship mean today? This exhibition catalogue of nearly 600 pages explores the meaning of craftsmanship in the context of the outstanding collection of the Museum Angewandte Kunst (Frankfurt, Germany) in a monumental survey of 700 items dating from 1945 to the present. Scale reproductions of plates, furniture, cutlery, jewellery and vases highlight their surprising variety of form. In their essays, the ten authors take diverse approaches to the broad terrain of craftsmanship: from the relationship between East Asia and Western ceramics, via the handicrafts of the Romantic period, to the adventure that is arts and crafts today. The title plays on the perceived parallel between the ability of the cactus to survive and thrive in adverse conditions, and the future of the hand-made object in an industrial world.

Text in German.

Sabine Runde is the former Senior Curator of Applied Art from the Middle Ages to the Present at the Museum Angewandte Kunst.
Matthias Wagner K is the Director of the Museum Angewandte Kunst.







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