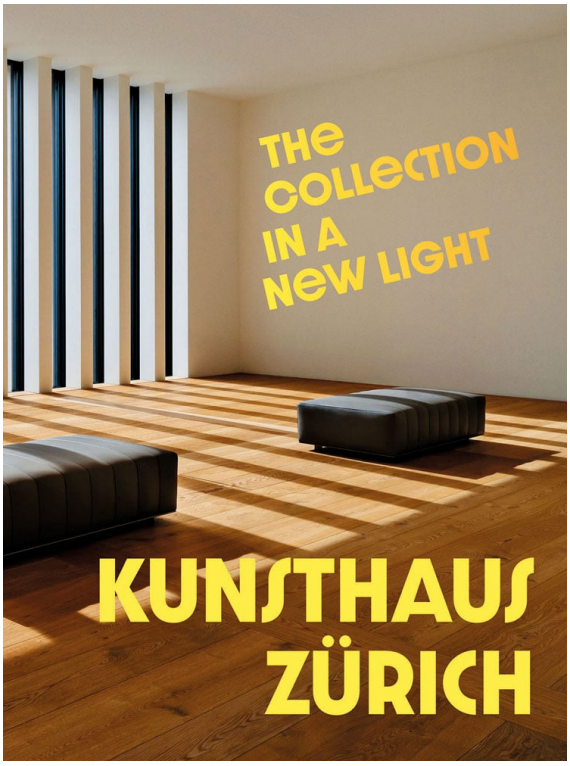
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Kunsthaus Zürich

The Collection in a New Light

Edited by Kunsthaus Zurich

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- An attractive invitation to visit Kunsthaus Zurich, Switzerland's largest art museum, and the new exhibits of its permanent collection
- David Chipperfield's extension for Kunsthaus Zürich is a milestone in the museum's and the city's architectural history and a major tourist attraction

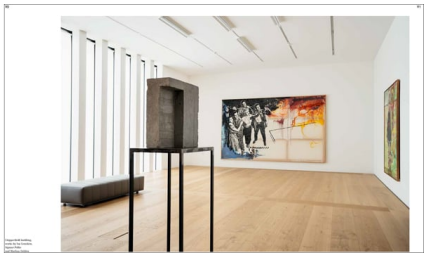
In October 2021, David Chipperfield's new extension of the Kunsthaus Zürich will open for the public. The new wing doubles the museum's space for art display. Perhaps more importantly, it offers the opportunity to present larger parts of the museum's permanent collection in a new light and in new groupings. The Chipperfield building is now home to the renowned Merzbacher, Hubert Looser, and Emil Bührle collections, all on permanent loan to the museum.

The formidable selection of French impressionist paintings in the Emil Bührle Collection combined with Kunsthaus Zürich's own holdings of that period constitutes the largest display of impressionist art outside France. In addition, Surrealism, art from the post-war period, Pop Art, and contemporary art now have the prominent space they deserve.

This new book offers an introduction to the curatorial concept as well as concise essays on key aspects of Kunsthaus Zurich's permanent collection. Lavishly illustrated with views of the new exhibits and individual art works, it is an attractive invitation to visit Switzerland's largest art museum.

Kunsthaus Zürich is one of Europe's leading art museums and Switzerland's largest art institution. Its permanent collection comprises masterpieces ranging from medieval to contemporary art, with a focus on French impressionism, post-impressionism, and classical modernism.





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